



Illustration of the rose 'Rosa Mundi' by James Sagmiller. This artwork was used on the front cover of the first issue of *Rosa Mundi*, the journal of the HRF, in Autumn, 2005.

Heritage Rose Foundation Newsletter

February, 2015

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Letter from HRF President Stephen Scanniello

A longtime member of the Heritage Rose Foundation recently said to me "Without *Rosa Mundi*, the HRF has nothing." Well, this couldn't be further from the truth.

The Heritage Rose Foundation was founded in 1986 to promote the preservation of heritage roses through public programs, lectures, workshops, publications, and to create an HRF garden. The garden was a goal that we were never able to meet — the location of the garden

and how it would be maintained were two hurdles we could never realize. Our focus shifted to publishing *Rosa Mundi*, a journal that evolved from the creative genius of Gregg Lowery, one of our charter members and Vice-President of the Publications Committee. Gregg gathered a dedicated crew of volunteers and professionals to produce what is now regarded as one of the finest garden journals of our time. Recently, Gregg has asked to step down from the board so he can give 100% to his new role as the Curator of the Friends of Vintage Roses. We are forever grateful for Gregg's hard work and dedication to the creation and production of *Rosa Mundi* and for all he has done for the Heritage Rose Foundation.



This, however, is not the end of *Rosa Mundi*. This current hiatus has given us an opportunity to gather a new group of volunteers under the guidance of Peggy

Martin. We are currently in the process of putting the next issue together; the publication date is yet to be announced.

Meanwhile, allow me to take this opportunity to share with you some of our ongoing rose preservation projects that are true to the original mission of the Heritage Rose Foundation.

The Heritage Rose District of New York City, located in Harlem at the northern end of Manhattan, was inaugurated on October 24, 2009 as a partnership between the Heritage Rose Foundation and the office of Scott Stringer, Borough President of Manhattan. Scott Stringer has moved on, but the District is still going strong. More than 1500 heritage roses are planted and maintained by volunteers in Harlem's various community gardens, parks, universities, churchyards, cemeteries, historic sites, and cultural institutions. Nurseries, universities, botanic gardens, the Garden Club of America, and private collectors continue to generously donate rose varieties that pre-date 1920. These roses all have a connection to Harlem gardens that vanished long ago. Four glorious collections easily accessible to the public are: Trinity Church Cemetery and Mausoleum, a 19th century garden cemetery located at the intersection of Broadway and 155th Street; the garth garden within the cloister of the Church of the Intercession, also located at Broadway and 155th Street; the Hamilton Grange National Memorial, located at the northern end of St. Nicholas Park; the campus of The City College of New York, Amsterdam Avenue near 137th Street. Florida Southern College continues to be the major contributor of both roses and manpower. This spring, on April 11, a group of horticulture students from the college, under the guidance of Dr. Malcolm Manners, will return to Harlem to prune,

plant, and teach young gardeners from the neighborhood how to propagate heritage roses. This event is in formation; stay tuned to our website and Facebook page for further updates.



FSC students plant roses at Hamilton Grange National Memorial. (Photo Malcolm Manners)

The Heritage Habitat Garden at the American Rose Center is an ongoing collaboration between the Heritage Rose Foundation and the American Rose Society that started in 2005, when Marilyn Wellan was the President of ARS. During her tenure, Marilyn approached the HRF with the offer for the Foundation take over the maintenance of the neglected Hudson Heritage Garden in the American Rose Center located in Shreveport, Louisiana. We willingly accepted this opportunity, digging in with our pruners in hand. The garden has been renamed to the Heritage Habitat Garden and features heritage roses appropriate for northern Louisiana, native shrubs, trees, and perennials. Bud Willis, owner of Willis Farms in Doylene, LA, generously donated most of the northern Louisiana native plants. Vintage Gardens, The Antique Rose Emporium, Florida Southern College, and numerous private collectors have donated the roses. Beautiful birds, butterflies, and bees are now permanent residents in this garden.

And, when the roses are not in bloom, there is plenty of other flora to study. Stunning camellias in the winter, flowering fruit trees, and fragrant native rhododendrons in the spring make this a four-season garden. However, one type of fauna that is not welcome, but has made itself quite at home, is deer. Despite this setback, HRF will continue working with the American Rose Society to make this garden as beautiful as possible. Our most recent work day was held on Saturday February 28th coinciding with an American-Rose-Center-sponsored Green Thumb Gardening Seminar.



Marilyn Wellan, Betty Vickers, and Stephen Scanniello, working in the Heritage Habitat Garden, Shreveport. (Photo Malcolm Manners)

The **Chambersville Heritage Garden**, located approximately 45 minutes north of Dallas in the small community of Chambersville, Texas, continues to be a valuable study garden, planted with hundreds of mature heritage roses best suited for the north Texas region. This project is the result of a partnership with HRF member Dean Oswald, owner of the Chambersville Tree Farm. Dean's crew, local members of the Heritage Rose Foundation, and the Dallas Area Historical Rose Society continue to do an excellent job of maintaining this massive collection. **Rose Dango**, a day-long celebration of heritage roses held in the Chambersville Heritage Rose Garden, has become a

popular annual event. This year, **Rose Dango** is scheduled for May 2, coinciding with the peak bloom of the newly installed **Anne Belovich Rambler Garden**.

Members of the Heritage Rose Foundation designed this garden, located on the property of the Chambersville Tree Farm, featuring over 300 varieties of heritage Ramblers grown from cuttings generously donated by Anne Belovich from her extensive collection in Stanwood, Washington.



Dean Oswald in the Anne Belovich Rambler Garden (photo Stephen Scanniello)

Ruth's Rose Garden on the campus of Florida Southern College in Lakeland, Florida is home for rare and hard-to-find heritage roses, all propagated by Dr. Malcolm Manners. Recently, in January, the Foundation held its first annual pruning workshop in the garden. Over fifty rosarians and master gardeners from all over the country attended this event,

working side-by-side with students from Florida Southern College. Included in this group were members of the Central Florida Heritage Rose Society (who were much-appreciated sponsors of the event) and several American Rose Society Consulting Rosarians.



Pruning 'Vincent Goddard' in Ruth's Rose Garden. (Photo Malcolm Manners)



Pruning workshop in Ruth's Rose Garden. (Photo Malcolm Manners)

This is just a small sampling of "hands-on" activities sponsored by the Heritage Rose Foundation. Everyone is invited to join in the camaraderie of our garden projects. I encourage you to check our website and Facebook page for frequent updates and schedules of an event that is happening in your area. Our next annual conference will be held at the Antique Rose Emporium in Independence, Texas during their Annual Fall Rose Festival (November 6-8). Mike and Jean Shoup will be our hosts and guarantee an event that you will not want to miss.

I look forward to seeing you in our gardens or at an event in the very near future.

Pruning Day at the Sacramento Historic Rose Garden

Anita Clevenger

Stephen Scanniello conducted a pruning workshop for 40 people in the Sacramento Historic Rose Garden on January 17th. To giggles and gasps from his students, he demonstrated pruning techniques on several huge roses, first "clearing away the clutter," then shortening, shaping and training their remaining canes into graceful arcs. Stephen's supply of information, anecdotes and jute string was seemingly endless. Workshop attendees got to try their hands on a few roses but mostly watched, listened and learned. A big thanks to Stephen for donating his time, energy and expertise. Roses such as 'Sally Holmes,' shown here, will be more beautiful than ever this season.



Pruning 'Sally Holmes' in Sacramento. (Photos Anita Clevenger)

Reminiscences of the New Orleans Conference

By Connie Hilker

The Heritage Rose Foundation Conference was held in November 2014, in New Orleans, Louisiana. I had never been to New Orleans before, and the HRF activities were a perfect way to immerse myself in the city and its gardens. Mother Nature failed to recognize that there were over one hundred rose lovers coming to town from all over the world – the weather during our stay was unseasonably cold, windy, and wet, but this didn't dampen our enthusiasm for what Peggy Martin and her small band of volunteers had planned for us.

On Day One, bright and early, we boarded tour buses for the 45-minute trip from our hotel in the French Quarter to Peggy Martin's home in Gonzales, Louisiana, for breakfast and to see her garden. The thermometer on Peggy's patio read 41 degrees (that's 5 degrees Celsius, folks). Fortified with food and something hot to drink, we meandered and marveled about how well Peggy's relatively new garden was doing. It was a treat to see the rose "Peggy Martin" draping over a fence in the garden of its namesake.

From Peggy's house, we set off to visit three Antebellum plantations: Houmas House on the Mississippi River, with extensive gardens and ancient trees; Oak Alley, with its postcard-perfect allee of 300+ year old oak trees and a restored avenue of slave cabins; and Laura Plantation (my personal favorite), a working Creole plantation with an extensive collection of old garden roses.



Garden at Houmas House (Photo Connie Hilker)

The day concluded with a reception and buffet dinner at our host hotel.

The morning of Day Two was filled with a guided tour of the collection of Tea, China, and Noisette roses at Armstrong Park, led by the collection's curator, Leo Watermeier. It was fascinating to hear Leo tell us about how he worked with the blessing of the city to add roses to the landscape of the park, after most of the park had been destroyed by Hurricane Katrina. In the afternoon, we set off with maps to find and tour beautiful private courtyard gardens in the French Quarter.



Chilly walking tour group in New Orleans (Photo Connie Hilker)



Chinas and Bermuda Mystery roses in Louis Armstrong Park (Photo Malcolm Manners)

Day Three was mostly about the conference speakers and their presentations. First was Peggy Martin, talking about the antebellum history of roses in Louisiana. Then, Leo Watermeier was back to show us photos and tell more about how he created the rose gardens in Armstrong Park. After lunch, John Walsh-Turner told us about the origin and history of Valcour Aimes's La Petite Versailles plantation, and Trisha Alshire, Horticulturist/Manager of Rosedown Plantation St. Francisville, LA, made us all want to take a day trip to Rosedown to see the plantation in person.



Conference convener Peggy Martin (Photo Malcolm Manners)

The day wrapped up with one of the highlights of any HRF conference, the conclusion of the silent auction (with loads of books, prints, and other tempting rose items) followed by the live auction of roses and rare books with Stephen Scanniello as auctioneer. I came away with a real gem to add to my rose library, *Parsons on the Rose* by Samuel B. Parsons, 1883.

And then it was over... What I love most about attending a conference like this is meeting new rose friends, reconnecting with friends I have met before, and spending time in the company of other rose nuts just like myself.

**Stranger in Paradise:
The 2014 Indian Rose
Federation Conference,
November 29 to December 3, 2014
by Tuan Ching**

When Girija Viraraghavan asked me to speak at the Indian Rose Federation and World Federation of Rose Societies 2014 Regional Conference in Hyderabad, I had no idea what I was in for, but after the first day there, I couldn't agree more with those who had described it as an amazing, once-in-a-lifetime event.

Hyderabad is a historical city at the middle of the Indian subcontinent, and the 4-day conference was held at the Novotel Convention Center. Spanking new and modern, it could have been a setting in Los Angeles or Vancouver. In the Indian subcontinent, roses are at their peak from December till February, the cool, dry season that follows the searing heat of summer.

The Indian Rose Federation is comprised of about 19 regional and city rose societies, each with its own major rose shows and events. This conference was jointly organized by the Hyderabad Rose Society, and was very special, for on top of

the main rose show, there were conference speakers and delegates from the world over. This year's theme, "The Rose Eternal: New Light on the World of Old Roses" focused on the history, exploration, research, and hybridization of old and species roses.

Ironically the only actual old garden roses I came across were a single bloom of Paul Neyron that was on a rose show table and a bed of Gruss un Tepliz in one of the large private gardens we visited. It is interesting to note that while a few types of fragrant old roses are grown commercially in India by the acre, they are valued not as florist cut-flowers, but for temple offerings and garlands and the extraction and manufacture of rose oil and rose water.



Setting up for the show (Photo Tuan Ching)

The first day was taken up by a grand opening ceremony graced by luminaries of nobility and politics, followed by a massive rose show. Entrants had traveled from as far as 800 kilometers (497 miles) away, arriving in the morning with large coolers and boxes filled with hundreds of cut roses, the best of which made it to the show tables. The number of entries came to

3,083 (each Division had from 4 to 26 sections, and 64 winners in 14 divisions), and the many tables were tightly packed with the most beautiful blooms and arrangements. What interested me most were the categories for Indian-bred varieties and novelty miniatures, the likes of which I hadn't seen before. It was frustrating that several spectacular specimens had no variety name written on their tags, and I was later told that it was not due to carelessness, but simply because they were new unnamed hybrids.

One of the highlights of the rose show was the display of potted roses that were smothered in full bloom, a growing technique perfected by Sanjoy Mukerjee—a native of Kolkata and one of the rising stars in the Indian rose-show circuit. Fourteen-inch clay pots, holding five-foot tall rose bushes covered in 40 or 50 large blooms, were a sight to behold. Careful feeding and watering, a soilless medium comprised of cinders (a byproduct of steel mills, similar looking to perlite) and timed pruning (count 40 days from pruning to bloom) make this spectacular display. In large Indian cities like Mumbai and Kolkata, roses are usually container-grown on apartment rooftops.



Sanjoy Mukerjee's magnificent potted specimens. (Photo Tuan Ching)

Among the many rosarians who spoke during the morning lecture sessions were Yuki Mikanagi of Japan (on natural habitats of wild roses in Japan), Helga Bricchet from Italy (on Italian rose hunters), Dr Guoliang Wang from China (on the Chinese rose "Baoliang," equivalent to "Maggie" in the west) and of course, Viru and Girija Viraraghavan (on the search for and hybridization of native Asian species). Between sessions, I had a most interesting exchange with Viru on his experience and discoveries in hybridizing with old Bourbons, a wealth of information such as I'd not come across since the day I had a long memorable phone conversation with Ralph Moore, about his breeding old moss roses with modern varieties. I had many chats with other delegates, who were equally eager to share ideas and information, the shackles of trade secrets and politics having been left at the door. The conference Journal, a beautiful hardbound book, is filled with such richness. (A copy of Annuals will be put up at the conference website in pdf format, where people can download them free of charge).



Tuan with Girija and Viru. (Photo Tuan Ching)

After the morning lectures, we visited some very impressive rose gardens. The public ones were beautifully formal and manicured. But two private gardens, owned by Ahmed Alam Khan (President of the Rose Federation) and his family, stood out. The roses had been pruned at an earlier, calculated time to be at peak bloom during the conference. One had many beds dedicated specifically to Indian Hybrid Teas. I was never really a fan of modern Hybrid Teas till the moment when I came across those beds of magnificent Indian hybrids. Many of them were of the high-centered form with rolled back petals, an elegant look typical of mid-Twentieth-Century Hybrid Tea's such as 'Mirandy', 'Christian Dior' and 'Kordes' Perfecta'. Quite a few were highly perfumed, and retained their scent (despite having been in the sun all day by the time we arrived at the garden). Most of them were hybridized by amateur Indian rose growers, and the trend there seemed to be for Hybrid Teas with petals that are striped, picoteed, or glowing in contrasting colors. The other, larger garden (of four acres) was bare farmland a mere five months ago, but now, with its massive ringed beds of blooming Hybrid Teas, strikingly resembles the Queen Mary rose garden in London's Regent's Park. It was an astounding showcase of what can be done when passion, wisdom and wealth come together.

For rose lovers and rose growers around the world, India is not a place to be missed. But for the lack of hype and self-promotion, Indian rosarians with their specialized knowledge and their outstanding creations will pave the way for rose cultivation, especially in the warmer regions of the world.



New 4-acre rose garden. (Photo Tuan Ching)

The Restoration of the Texas Discovery Garden Heritage Rose Garden By Carolyn G. Hayward, Master Rosarian, MLA

When a group of us from the Dallas Area Historical Rose Society (DAHRS) were first shown the Rose Garden at the Texas Discovery Garden, it was full of invasive herbs and perennials along with roses. The roses suffered from lack of care and the surrounding roots of the other plants. After talking amongst ourselves and with Binion Amerson who originally asked for our assistance as a representative of the Dallas Council of Garden Clubs (DCGC) and our membership, the DAHRS decided to take on the restoration of the rose garden. The DCGC promised to support the project financially.

In order to restore the garden, Binion Amerson, the primary liaison with the DCGC, provided me with an older plan that had some roses identified on it. DAHRS members Claude Graves, Peter Scharr, Betty Vickers, Leo Watermeier and I went through the rose garden trying to identify the roses, because the plan was not accurate. Some that were identified were planted in different locations than shown on the plan, some roses no longer existed, and extra roses had been added.

At this point the leadership of the Discovery Garden was changed; thus we went into a holding pattern. During this time I worked on the plan, first trying to decide on a theme for it, as it is supposed to be a learning garden. I decided to call it the "Texas Grown and Bred Rose Garden." Therefore, it would primarily consist of Texas "found" roses and roses hybridized by Texans. Also, we planned on keeping the few older roses that survived. The primary roses removed were a lot of 'The Fairy', Red Cascade ['Moorcap'], and Knock Out® ['Radrazz'].

The original plan had the following roses listed on it, with those in boldface type still remaining or having grown back well to be replanted.

'Felicia' (Hybrid Musk)
"Old Gay Hill" (China)
'Safrano' (Tea)
'Champneys' Pink Cluster' (Noisette)
'General Schablikine' (Tea)
 'Perle d'Or' (Polyantha)
'Ducher' (China)
 'Louis Philippe' (China)
'Mrs. Dudley Cross' (Tea)
'Gruss an Aachen' (Floribunda)
 'Beauté Inconstante' (Tea)
 'Paul Neyron' (Hybrid Perpetual)
Red Cascade ['Moorcap'] (Miniature)
 'Buff Beauty' (Hybrid Musk)
'Cécile Brunner' (Polyantha)

The last time I was working in the garden I saw a bloom on another existing rose, the Tea 'Mons. Tillier'.

The main entrance of the garden is from the east. The garden consists of three rings of beds. The outer ring has hollies and boxwoods around it as a backdrop, as well as occasional trees. The four middle beds are biggest. In the very middle is a feature that may have once been a fountain. Now it holds Red Cascade. Because of the trees and holly, the outside ring is rather shady. Thus, I began there,

using once-blooming roses and larger roses, with the hope that eight pillars can be added at a later time to support them. Also, as the rings proceed around, the beds go from older roses to newer, with Mike Shoup's Pioneer roses the focus of the 4th middle bed. As I prepared the plan, I thought about various combinations. Large-growing roses were placed in the center of the middle beds. Combinations like 'Souv. de la Malmaison' with its sports 'Kronprinzessin Viktoria' and the Earth-Kind® winner 'Souv. de St. Anne's' were placed together. I grouped three of Dr. Robert Bayse's roses together: 'Bayse's Blueberry', a great rose for hybridizing, 'Bayse's Purple', which has a very unusual flower color, and the very popular 'Belinda's Dream', another Earth-Kind® rose. Around the inner edges of these beds I used smaller roses like "Winecup" and 'Joe Woodard' in the hope that this would reduce maintenance. Another idea in the plan was including roses named after important Texans, such as Joe Woodard, the founder of the DAHRS group, or after Texas historic times or places such as 'Texas Centennial'. The plan was revised three times to include advice from the original committee and the Texas Discovery Garden horticulturist Roger Sanderson.

Here is a list of the roses I added:

Texas Species Roses

Prairie Rose (*R. setigera*)

Texas Found Roses

"Caldwell Pink"

Carefree Beauty ('Bucbi') = "Katy Road Pink" (Shrub)

'Clotilde Soupert' (Polyantha)

"Highway 290 Pink Buttons" (Miniature)

"Martha Gonzales" (China)

"Nacogdoches" (Shrub? HT?)

"Odee Pink" (Tea? Noisette?)

"Old Gay Hill Red" (China)

'Souv. de la Malmaison' (Bourbon)

Roses bred by Dr. Robert Basye, of Texas A&M

'Basye's Blueberry' (Shrub)

'Basye's Purple' (Shrub)

'Belinda's Dream' (Shrub)

Pioneer Roses bred by Mike Shoup, of Brenham Texas

'Thomas Affleck' (Pioneer)

'Joe Woodard' (Pioneer)

'Lady Pamela Carol' (Pioneer)

'Fires of Alamo' (Pioneer)

'Independence Musk' (Pioneer)

Bred by Ray Ponton, of Texas

Deanne Krause ('Ponanna') (Shrub)

Others

Chestnut Rose (*R. roxburghii*) (species)

R. multiflora carnea (species hybrid)

'Autumn Damask' (Damask)

'Kazanlik' (Damask)

'Kronprinzessin Viktoria' (Bourbon)

'Souv. de St. Anne's' (Bourbon)

'Old Blush' (China)

'Cramoisi Superieur' (China)

'Cécile Brunner' (Polyantha)

'Seven Sisters' (*R. multiflora platyphylla*) (species hybrid)

'Texas Centennial' (Hybrid Tea)

'Winecup' (China)

At this point the two biggest restraints are a lack of volunteers to care for the garden, and the perennials that keep trying to take over. Hopefully, in the coming year we will be able to overcome those problems.

Book Available: On a recent trip to Bermuda, Malcolm Manners brought back some copies of *Roses in Bermuda, Revisited*, in paperback. They are available through the HRF website at \$30.00 postpaid in the USA, while supplies last.



'Cramoisi Superieure' [sic] from Henry Curtis' *Beauties of the Rose*. A reprint edition of this beautiful and historically important book is available for purchase through the HRF website: <http://www.heritagerosefoundation.org/#!product/prd5/1501290685/henry-curtis---beauties-of-the-rose>

Upcoming Events

HERITAGE ROSE FOUNDATION

See Stephen Scanniello's President's letter for details of these upcoming Foundation events, and get the latest details on the HRF website www.heritagerosefoundation.org or our Facebook page (Heritage Rose Foundation).

April 11. Florida Southern College students will be working in the New York Heritage Rose District, Harlem. Other volunteers are welcome to join us!

May 2. Rose Dango. Chambersville, Texas.

November 6-8. Annual HRF meeting in conjunction with the Antique Rose

Emporium's Fall Festival. Independence, Texas.

SACRAMENTO HISTORIC ROSE GARDEN

1. The Sacramento Historic Rose Garden will lead an "Early Bloom in the Rose Garden" tour on March 28 at 10 a.m., featuring the roses that are first to unfurl in the spring. Roses expected to be near or at peak bloom include six different R. *banksiae* hybrids, some of which clamber a great height up trees, and a variety of Teas and Chinas.

2. On April 18, the Sacramento Historic Rose Garden will hold its annual "Open Garden," celebrating its collection of heritage roses, many of which have been found at historic sites throughout Northern California and beyond. The event will be held from 9:30-2:00, and will include a sale of these roses in one-gallon and larger containers. This is their largest and most diverse offering ever. The day will also include sale and silent auction of rose-related merchandise, tours of the garden and the Sacramento Historic City Cemetery (recently placed on the National Registry of Historic Landmarks), and a chance to enjoy cemetery gardens in the company of fellow rose lovers.

3. On April 25, The Sacramento Historic Rose Garden will conduct an evening tour, "Romance & Roses." Docents in Victorian costume will tell stories of the roses in the garden and the many ways that they have represented love throughout the ages, leading visitors under and through towering rose bushes and rose-covered archways. The event will begin at 6:30 p.m.



"Romance & Roses" tour. (Photo Anita Clevenger)

4. "Deadheading at Dusk" will commence at 6:00 p.m. on May 4th and continue on the first Monday evening of the month through September. Participants will remove spent rose blossoms and enjoy a private evening as twilight descends on the beautiful, historic Victorian garden cemetery.

The nearly 500 heritage roses in this garden are allowed to grow to their potential size, creating a breathtaking display of bloom. Directions to the Sacramento Historic Rose Garden, located at 1000 Broadway, and details about these events can be found on their website, www.cemeteryrose.org. A list and catalog of roses for sale at the Open Garden will be posted there, too, as well as a link to order tickets for the Romance & Roses event, which will cost \$10. All other tours and activities are free, although donations are always welcomed.

HOLLYWOOD CEMETERY ROSE VOLUNTEER DAY

Saturday, March 21, 2015, 10am, rain or shine. 412 S. Cherry Street, Richmond, VA 23220. Third Annual gathering of volunteers to do pruning, maintenance, and renovation of the 100+ historic roses in Hollywood Cemetery. Event is free, but registration is

required. Contact Nancy Shepherd (Nshepherd@hollywoodcemetery.org) or call the cemetery office (804-648-8501) to sign up. No rose experience is necessary. Bring gloves, pruners, loppers and pruning saw if you have them, and don't forget your smiling faces! Lunch is provided.

JACKSONVILLE FLORIDA AGRS™ FESTIVAL OF ROSES. March 28-April 25 (weekends). Contact Gene Waering (gwaering@gmail.com), Jacksonville Rose Society

HERITAGE ROSES GROUP

1. On May 2, the Heritage Roses Group will host an all-day seminar in the beautiful, historic Spanish Mission town of San Juan Bautista, California, where many old roses survive. Watch their website, <http://www.theheritagerosesgroup.org/>, for details about the lectures, workshops and tours that will be conducted throughout the day.

2. The Heritage Roses Group, Bay Area, will host the Celebration of Old Roses in El Cerrito, California on May 17. This event has been held annually since 1974, and is revered as an opportunity to enjoy a display of old roses, buy roses and rosy sales items, and network with other rose enthusiasts. Details about the day will be posted on <http://www.celebrationofoldroses.org/>

Thank you as always to Anita Clevenger, Betty Vickers, Alicia Whidden, and Stephen Scanniello for their help in proofreading and improving this newsletter. Malcolm Manners, Editor

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**The Heritage Rose Foundation is a
 501(c)(3) not-for-profit foundation with
 this mission:**

- To collect and preserve heritage roses and promote their culture
- To establish one or more gardens where heritage roses may be grown and displayed
- To conduct and contract to conduct investigations and research in heritage roses
- To publish and disseminate information and research about heritage roses
- to establish and maintain a library to facilitate investigations and research in heritage roses
- To foster public knowledge and appreciation of heritage roses and their preservation

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Please Join us!

If you are not already a part of the
 Heritage Rose Foundation, please consider
 helping us preserve old roses by becoming
 a member at
<http://www.heritagrosefoundation.org/#!join-hrf/>