

HERITAGE ROSE FOUNDATION NEWS

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1512 Gorman Street, Raleigh, NC 27606, USA
(919)834-2591

Volume 3, Number 1

January, 1989

* YOUR HELP IS NEEDED NOW *

Please read the notes about the threatened rose garden on page 2 and write to the address indicated in time for your letter to arrive before March 8, 1989. We urge that you share this information with other concerned people and ask them to write also. As someone has said, "If not us, who? If not now, when?"

* SYMPOSIUM NOTES *

CORRECTION. Please add the following talk to the schedule for Friday, April 21 on page 8 of our last issue: 8:45-9:30 "Old Roses and Grave Robbing" - Thomas Christopher. We apologize for this omission.

EXTENDED STAY. If you wish to arrive earlier for the Symposium or stay afterward, contact the Hampton Inn about reserving your room at the same special Symposium rate for a few extra days. The discounted airline fares are also available for a similar period.

ROSE DISPLAY. All Symposium participants are encouraged to bring heritage roses for the display on Saturday, April 22. This is an informal display rather than a judged show, so please don't be shy about sharing your blooms. We'll all be glad you did.

REGISTRATION. As noted in our last issue, the meeting room where the talks will be given on Friday, April 21 has a seating capacity of only about 100 people. Since registrations will be accepted on a first come basis, please send yours in as early as possible. The Symposium is not restricted to Foundation members and we have received registrations from several non-members already.

AIR FARE DISCOUNTS. American Airlines has been selected as the official airline for the Symposium. Please see page 7 for a sample schedule of flights and fares as well as reservation information. These flights are 5% off the lowest published discount fares or 40% off unrestricted coach fares and are subject to availability. Make your reservations promptly since seats are limited and fares may increase without notice.

NEW MEMBERS. If you have joined the Foundation recently and haven't received Symposium information from the October newsletter, please write to Foundation headquarters.

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CHATWOOD ENDANGERED

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In the last issue of HRF News, Mrs. Helen Watkins gave us a brief glimpse of the rose garden at Chatwood, near Hillsborough, NC. We have just learned that this extensive and varied garden, with its unique collection of several hundred roses assembled over a period of thirty years, is being threatened with destruction.

There are plans to create a reservoir by damming the Eno River, which adjoins Mrs. Watkins' property. Two locations for the dam are being considered. One of these, at Seven Mile Creek, would leave the garden intact. The other, at a site above McGowan's Creek, would result in extensive flooding of the garden and the water level would be about 100 feet from Chatwood, which is on the National Register of Historic Places. In addition, a nearby mill, also on the Register and dating from about 1760, would be inundated.

Of extreme importance to members and friends of the Heritage Rose Foundation is the fact that Mrs. Watkins is considering devoting a portion of the 200 acres at Chatwood for use as a permanent heritage rose repository and display garden, the remainder to be preserved as a wildlife sanctuary. Such a location would be the largest in the U.S. to be devoted exclusively to heritage roses and would fulfill the Foundation's goal of a much-needed haven for housing and studying these treasures as well as conserving their germplasm for future rose breeding. The display garden would be one of national interest, especially since the rose has been designated the national flower.

In addition, such a facility would provide great benefit to Hillsborough and its surroundings, both by enhancing the existing historic character of the town and by attracting numerous visitors to the area via nearby Interstates 85 and 40. Thus, it would seem that the best interest of heritage roses and of the local area would be served by leaving the unique Chatwood rose garden and its considerable potential undisturbed.

A hearing about the reservoir sites was held on January 30 and written comments will be accepted until March 8, 1989 so there is very little time for Foundation members to let their voices be heard. Please give your most prompt attention to this important matter and convey your concern for the unique value of the Chatwood garden and its potential for national significance by writing to:

Mr. Moses Carey, Chairman
Orange County Board of Commissioners
Orange County Courthouse
Hillsborough, NC 27278

We need every Foundation member's support. Please mail your letter to the Commissioners today. Time is critical!

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ROSE IDENTIFICATION WORKING GROUP

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This group first met at the Huntington in May, 1988, and several of its members would like to get together during the Texas Symposium. The evening of Thursday, April 20, is one possibility. Rather than concentrating on identifying particular rose varieties whose names have been lost, the group seeks to share ideas on the broader issues of rose identification and to find common ground for solving the problems which have arisen in this area over the years. Anyone who is interested in this approach is welcome to attend. Let us know and we'll firm up a time and place.

CONTRIBUTORS IN 1988
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Tax-deductible contributions totaling \$882.41 were received from the following members in 1988. We are grateful for your generous support.

Dr. Robert E. Basye Caldwell, TX	Lily Shohan Clinton Corners, NY	Loretta Ruby San Francisco, CA
Heritage Rose Gardens Ft. Bragg, CA	Thomas & Suzanne Christopher College Station, TX	Robert Brachear New York, NY
Jay Williams Oakland, CA	Charles E. Bell, Jr. Alexandria, VA	Marjorie Brown El Cerrito, CA
Barbara J. Berggren Golden, CO	William V. Brown Aiken, SC	Mrs. Russell Menzies Oxner Tokora, New Zealand
Marlea A. Graham Martinez, CA	Linda M. Bruce Huntington Beach, CA	Gregg Percival Santa Rosa, CA
Mr. & Mrs. Joe Woodward Dallas, TX	Joyce and Gary Demits Ft. Bragg, CA	Robert A. Edwards Beverly, MA
Mrs. Cleo Barnwell Shreveport, LA	Floyd W. Johnson Wauwatosa, WI	Harry J. McAndrew Berkeley, CA
Henrienne A. Slattery Inverness, CA	Mrs. C. Heath Manning Columbia, SC	Joseph L. McClane, Jr. Virginia Beach, VA
Virginia Hopper Branscomb, CA	Alice Mehdy Carmel, CA	Elmer & Hazel Nyquist Turlock, CA
Al Thompson Lompoc, CA	Barbara J. Olson San Jose, CA	Mr. & Mrs. Clyde O. Greer Ft. Worth, TX
Frances Grate Pacific Grove, CA	James Coleman Ray Macon, GA	Elizabeth D. Taylor Dallas, TX

LIBRARY ACQUISITIONS
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Mrs. Eliza Mellen Webb of Palm Coast, FL, has donated two very interesting items to the Foundation's library. One is a copy of Roy Hennessey's 1955-56 catalog, which contains a large number of listings for heritage roses. Mr. Hennessey's forthright style gave a unique personality to his catalogs and to his book, which has been popular with many rosarians.

The second item is a reprint of "What Old Rose is This?", Mrs. Frederick L. Keays' article in the 1938 American Rose Annual. What makes this reprint particularly appropriate for the Foundation's library is that it apparently was signed by Mrs. Keays when she presented it to her friend Tom Houts, who later gave it to his friend Mrs. Webb. We are especially pleased to have this memento of a lady who has inspired many of us to follow her example of old rose preservation and study. Thank you, Mrs. Webb!

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FROM THE MAIL

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Thanks to all members who have sent in a list of the roses they grow along with the sources of each. Earl C. Leake of Charlottesville, VA, has a plant of 'La France' which he obtained 40 years ago and one of 'Empress of India' which is 55 years old. Does anyone know anything about the latter rose? I wonder if it might be 'Empress of China', distributed by Conard-Pyle at the turn of the century.

Elizabeth Carswell of Hamilton, Bermuda, will present a program on Bermuda's mystery roses to the Imperial Rose Society of Lakeland, FL, on February 27. Contact Malcolm Manners, 1314 Dixon St, Lakeland, FL 33801, phone (813)680-4333, for further information about this meeting.

James Bell of North Wilkesboro, NC, responding to Coleman Ray's query in our last issue, suggests that the Moss rose erroneously pictured as the Hybrid Perpetual 'Reine des Violettes' in Gordon Edwards' book Wild and Old Garden Roses may be 'William Lobb'. Also, he notes that the rose pictured as 'William Lobb' (page 53) is mislabeled and may actually be 'Tuscany' or 'Superb Tuscan' (previously called 'Tuscany Superb').

We have been unsuccessful in contacting Ellen Richards Samuels, editor of The Bulletin of American Garden History, to see if this periodical is still being published. If you have had recent correspondence with Ms. Samuels, please let us know.

The 1988 American Rose Annual contains the interesting story of Foundation member Dr. Robert Basye's development of a thornless hybrid of Rosa banksiae and R. laevigata. His persistence over a 32-year period is remarkable. Dr. Basye offers budwood of this rose, which has potential value as an understock, to anyone who is willing to use it. Send requests to him at P.O. Box 494, Caldwell, TX 77836.

Dave Harding of Caledon East, Ontario, writes that his 95-year-old grandfather purchased red, pink, and white Ramblers in Knox's Store (later Woolworth's) for 15 cents apiece before World War I and they are still growing at his former home in London, Ontario. Dave plans to collect cuttings soon.

If you know of a source for 'Étendard' (1956) (syn 'New Dawn Rouge', 'Red New Dawn') please contact James Giles, 2966 State Rd 710, Okeechobee, FL 34974. This rose is needed in breeding work.

Raymond J. Rogers, Senior Horticulturist at Colonial Park Arboretum in Far Hills, NJ, has proposed a project which he hopes will be of interest to other Foundation members. Ray would like to collect slides of heritage roses in garden settings and create slide programs to rent or sell to interested groups and individuals, with the profits to go to the Foundation. Slide programs emphasizing the various landscape uses of heritage roses are few and far between, so this would be a good opportunity to promote them as well as help the Foundation. If you are willing to lend your own slides to be copied for this project or if you are willing to help photograph appropriate sites, please let us know.

Alcatraz is not a name one normally associates with roses, but there are indeed roses growing on this famous prison island in California. Marion McKinsey of Sebastopol, CA, and other Foundation members have obtained special permission to conduct a survey of these roses to determine whether there are any varieties which should be preserved. We will let you know about the results in a future issue.

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RNRS HERITAGE ROSE GROUP

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In our July, 1987 issue we mentioned that the Royal National Rose Society of Great Britain was planning to establish a special interest group relating to heritage roses. The September, 1988 issue of their quarterly The Rose contained a questionnaire which included a query about heritage rose interest and the response has been favorable. In December, we received a letter from Mr. Charles A. Quest-Ritson of Corsley, Warminster, Wiltshire, requesting information about the organization of the Foundation and its activities. Mr. Quest-Ritson is writing a paper on how to set up a Heritage Rose Group for the RNRS and we will be pleased to assist in this endeavor. We hope that when this new organization is formed, our members will join and take part in its activities. The preservation of heritage roses is something we must all share cooperatively, at international as well as local levels.

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INDIVIDUALS AS A RESOURCE FOR PRESERVATION

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That sounds like the title of some dry seminar topic, but it's not. It's just a brief statement of "where it's at" in preserving Old Roses. At this time, it is the concern and dedication of individuals that are preventing the loss of rare old roses. All of us grow roses because they are so beautiful, but more of us need to get serious about our value as preservationists. We need to think about our individual roles in the on-going and needed position of being old rose keepers, and especially about the old roses that grow in our own areas. Only we, as individuals, can know what may be worth preserving among the roses of our own neighborhood, town, or county.

Once again the rose season approaches. All roses bloom at least once a year, so do not let this season pass without taking a little time to observe the old roses that may be on your drive to work, growing in the local cemetery, or surviving where homesteads have vanished or in the yards of old abandoned houses slated for demolition. Check them out and, in the spirit of adventure, think of yourself as a rose rescuer and a preservationist. Save the Roses!

--Virginia Hopper, Branscomb, CA

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PUBLICITY

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Thanks to Beverly Dobson for including a notice about the Foundation's April Symposium in Bev Dobson's Rose Letter and for her kind words about HRF News.

Thanks to Betsy Kissam, Editor of the Brooklyn Botanic Garden's Plants and Gardens News for mentioning the Foundation in the latest issue.

Thanks to Roland and Debbie Mettler for promoting the Foundation in The Briar Patch (formerly Sub Rosa), published by the Southern California Heritage Roses Group. This organization will be working with Rancho Los Cerritos in the recreation of a historic rose garden. We look forward to learning more about this historic site and the development of the garden. Planting is to begin in February.

Thanks to Margaret Sharpe, editor of The Old Texas Rose, for promoting the Symposium in the winter issue.

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THANKS

Our continuing thanks to Ralph Cook of Durham, NC, for handling our membership list via computer and printing our mailing labels. This is an invaluable service.

* BERMUDA GARDEN UPDATE *

The Bermuda Rose Society's January newsletter reveals that the Foundation-affiliated garden at "Waterville", headquarters of the Bermuda National Trust, has been redesigned and three of the four new beds have been dug and planted with roses. More roses, as well as companion plants, will be added later and a committee from the Society will be working on the project. The garden will house heritage roses unique to Bermuda in addition to other appropriate warm-climate roses. We commend the Bermuda Rose Society for their persistent efforts in the establishment of this garden and we hope that other organizations will follow their example of dedicated heritage rose conservation.

On a different note, the newsletter mentions a tour of homes featuring a Christmas tree which had been decorated with real Bermuda roses, each in its own vial of water. We are also reminded of the forthcoming issue of the second series of old garden rose stamps by the Bermuda Post Office.

* REMINISCENCES *

I think my first awareness of roses of the past came from my mother. I recall her talking about the Sweetheart Rose and old Hybrid Teas like 'Dainty Bess' and 'Talisman'. It seems appropriate that the first "found" rose that came into my garden should be one of those roses - 'Mlle. Cécile Brünner'. When I found this rose growing on the lot of an abandoned house, I somehow knew that it had to be the Sweetheart Rose my mother had talked about. My children instantly took this little rose as their favorite.

'Mlle. Cécile Brünner' roots easily from slips and is quite capable of growing and blooming with a minimum of fuss as long as she doesn't have to go unprotected through severe winter climates. To me, she is the Queen of all the "mini" flowered roses, although plant-wise she can become a six-foot shrub where mild winters prevail. Her opening buds have graced many a bridal bouquet and corsage, not to mention any number of short-stemmed love offerings brought by small hands to mothers far and wide.

The small newly opened flowers are of a soft warm pink, soon fading nearly white, especially in hot weather. They exude a light sweet fragrance and when the bush is in full bloom and covered with literally hundreds of blossoms, this fragrance carries on the air. Just by stepping into the garden and breathing in the warm morning air, I can tell when 'Mlle. Cécile' is at her peak. Throughout summer and into the autumn she blooms without letup. Where winters present no frost she undoubtedly continues to bloom even then.

In 1981 'Mlle. Cécile' celebrated 100 years of growing and giving joy, and I suspect that with a little help from her friends, she will be around to celebrate her bi-centennial. At least, I hope so.

--Virginia Hopper, Branscomb, CA

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SYMPOSIUM TRAVEL INFORMATION

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We have selected American Airlines as the official airline for our Symposium in College Station, Texas. Included below is a sampling of flight schedules and specially discounted current fares. All flights will connect through Dallas and continue via American Eagle to College Station. To take advantage of these discounts, you must make reservations through Travel, Inc. in Raleigh, NC. Call station-to-station collect (919)755-1475 between 8:30 am and 5:00 pm, Monday through Friday, and mention that you will be attending the Heritage Rose Foundation Symposium. Be prepared to give a credit card number when you call, as tickets must be purchased within 24 hours of making reservations and are non-refundable except in case of illness. All seats are subject to availability and discounts are based on regular ticket prices at the time of purchase, so the sooner you call, the better.

A special note to Californians: We are working to obtain an additional discount on flights from San Francisco, Sacramento, Santa Rosa, and vicinity. If it is approved and if at least ten people purchase tickets, you will automatically receive it, even if you have already bought your ticket.

FROM	AMERICAN FLIGHT #	TO COLLEGE STA. THRU DALLAS	AMERICAN FLIGHT #	FROM COLLEGE STA.	FARE
BWI Baltimore	1175/3783 1429/3787 115/3773	7:40A-12:05P 3:13P-7:30P* 6:00P-10:55P*	3744/268 3786/376	3:25P-9:14P 4:30P-11:59P	\$283.10
San Francisco	70/3785 586/3787 240/3789	8:00A-3:40P 11:00A-7:30P 1:40P-8:50P*	3782/315 3784/947 3786/389	9:05A-12:50P 12:40P-6:56P 4:30P-8:20P	\$302.10 330+
Sacramento	547/3785 496/3789	8:35A-3:40P 1:58-8:50P*	3782/401 3784/1153	9:05A-12:41P 12:40P-5:36P	\$302.10
Raleigh	487/3783 687/3787 437/3773	8:21A-12:05P 1:00P-7:30P* 7:20P-10:55P*	3784/1286 3744/852	12:40P-6:21P 3:25P-9:01P	\$264.10
Charlotte	535/3783 383/3787 412/3773	8:39A-12:05P 1:30P-7:30P* 7:03P-10:55P	3784/1286 3744/852	12:40P-6:21P 3:25P-9:01P	\$245.10
Tampa	443/3783 273/3787 1195/3773	8:40A-12:05P 1:37P-7:30P* 7:10P-10:55P*	3778/695 3744/178	1105-4:17P 3:25P-8:37P	\$264.10
New York LaGuardia	295/3783 85/3741 491/3787 25/3787 139/3789 375/3773	7:20A-12:05P 9:05A-2:05P 12:19P-7:30P* 2:50P-7:30P* 4:10P-8:50P* 6:00P-10:55P*	3784/316 3744/288	12:40P-5:17A 3:25P-9:41P	\$283.10

*Using these flights increases fare approximately \$20.00

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The Heritage Rose Foundation was established as a non-profit corporation in November, 1986, with the following purposes:

- To collect and preserve heritage roses and promote their culture, with particular emphasis on those varieties which are not known to be in commerce. For purposes of this corporation, heritage roses shall consist of those types, classes, and varieties of roses which originated in the nineteenth century or earlier, and those varieties which are deemed by the Board of Trustees of this corporation to have historic, educational, or genetic value.
- To establish one or more gardens wherein heritage roses may be grown and displayed.
- To conduct and contract to conduct investigations and research in heritage roses, to include but not be restricted to their history, identification, genetics and breeding, propagation, diseases and pests, and suitability for landscape use.
- To publish and disseminate information about heritage roses as well as the results of research conducted or contracted by the corporation. Such information shall include characteristics of certain classes and varieties, methods of propagation and culture, and similar topics consistent with the purposes of the corporation.
- To establish and maintain a library of books, periodicals, research papers, manuscripts, catalogs, and other items to facilitate investigations and research in heritage roses.
- To conduct seminars, meetings, forums, panels, lectures, tours, exhibits, and other appropriate means to foster public knowledge and appreciation of heritage roses and their preservation.

Membership in the Foundation is open to any individual or organization who is in sympathy with its purposes and goals.

<u>ANNUAL DUES:</u>	<u>U.S.</u>	<u>Bermuda, Canada, Mexico</u>	<u>Other Countries</u>
Organization	\$25	\$25	\$25
Individual	\$10	\$12	\$15
Family	\$12	\$14	\$17
Senior (over 65)	\$ 8	\$10	\$13
Student (under 21)	\$ 8	\$10	\$13

*** SPECIAL NOTE ***
For your convenience, two-year memberships are available at double these rates.

Note: Members outside the U.S. should pay with a bank draft or personal check payable in U.S. funds and drawn on a U.S. Bank. Make all checks payable to The Heritage Rose Foundation and mail to 1512 Gorman Street, Raleigh, NC 27606, U.S.A.

Members will receive a quarterly newsletter published in January, April, July, and October. Overseas newsletters will be sent via air mail.

BACKISSUES are available for \$2.00 each (overseas members add \$1.00 per issue for postage). Volume 1 has 3 issues, later volumes have 4.

INQUIRIES to the Foundation: Please send a stamped, self-addressed envelope to expedite your reply.

Persons wishing to mention the Foundation in newspapers, magazines, or other news media are requested to contact the Foundation prior to such coverage.

In keeping with the Foundation's purposes, the newsletter will emphasize heritage rose preservation and closely related topics such as propagation and identification studies. If you have articles, notes, ideas, or questions on these topics, please submit them. Manuscripts may be typed or handwritten but should be double spaced, with wide margins on all sides. Articles of a scholarly or scientific nature will be reviewed by the Editorial Committee prior to publication.

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HERITAGE ROSE FOUNDATION NEWS

Charles A. Walker, Jr., Acting Editor
1512 Gorman Street, Raleigh, NC 27606, USA
(919)834-2591

Volume 3, Number 2

April, 1989

* SYMPOSIUM FILLED! *

We are pleased to announce that all of the 100 available spaces for our Symposium have been filled, but we regret not being able to accommodate all those who wish to attend.

If you find it necessary to cancel your registration, please let us know as soon as possible. If you cancel before April 13th and if someone is able to fill your space, then your registration fee will be refunded. We have made every effort to keep costs for participants as low as possible and consequently cannot make refunds under other conditions.

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THIRD ANNUAL MEMBERSHIP MEETING OF THE HERITAGE ROSE FOUNDATION

Date: Friday, April 21, 1989
Place: College Station Community Center
1300 Jersey Street
College Station, Texas 77840
Time: 2:45 p.m.

P. Bly Hall
Secretary
The Heritage Rose Foundation

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THANKS

Thanks to Craig Tufts for mentioning the Foundation in his article in the March issue of California Gardener and to Virginia Hopper of Branscomb, California, for sending a copy.

Thanks to Joe Woodard, editor of The Yellow Rose, for including information about the Symposium in the February issue.

Thanks to Al Thompson of Lompoc, California, for his article about the significance of Chatwood and its need for preservation, published in the March issue of Santa Barbara Roses and to Frances Grate of Pacific Grove, California, for sending a copy.

Thanks to Harriet Jansma, editor of Magnolia, Bulletin of the Southern Garden History Society, for reprinting "Early Garden at Chatwood" (from the October issue of HRF News) which had been submitted by Ken McFarland of Durham, North Carolina. Ken appended a plea for SGHS members to write to the Commissioners of Orange County, North Carolina, and express their concerns about the possible flooding of the Chatwood site. Thanks also to Ken for announcing the Foundation's Symposium in Texas.

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FROM THE BOOKSHELF

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As this issue was going to press, we received two books which we know will be of interest to you and which will be reviewed in the July issue:

Perennial Garden Color for Texas and the South by William C. Welch, Taylor Publishing Co., Dallas, TX, 1989, 268 pages, \$29.95. Toll-free ordering: 1-800-759-8120.

Cottage Garden Flowers by Trevor Nottle, Kangaroo Press, 1988. Price and ordering information not yet available.

Both books have chapters on roses and both offer a wealth of possibilities of companion plants for heritage roses in warm climates, thus filling a long-standing gap in the literature.

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WRITE IT!

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HRF News needs your comments and experiences pertinent to heritage rose conservation and the Foundation's other purposes (see page 8). Please share them with the other members so that all may benefit, including the roses themselves.

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CHATWOOD NOTE

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The Orange County Board of Commissioners have not yet reached a decision about a reservoir site on the Eno River, so we do not have any additional news for you about the possible flooding of the rose garden at Chatwood. Many of you have written letters to the Commissioners about this matter and some have sent copies to Foundation headquarters. Your expressions of concern are very much appreciated and we trust that they will help show the Commissioners that the Chatwood garden is indeed a valuable resource which should not be destroyed.

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STAND UP, THE CORRECT 'LA FRANCE'

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At the risk of stirring a hornet's nest I would like to make some observations about the famous and generally accepted first Hybrid Tea rose, 'La France'. I will not dwell on the history of the rose, for its place in the development of the modern rose is documented in most books on the subject. However, there is an especially detailed article in the 1983 American Rose Annual by Dr. Charles G. Jeremias (page 122-133). But it was the photograph of 'La France' opposite page 128 that caught my attention. The photo was clear and true, but it was not my 'La France'. The photograph showed a rose of soft salmon-pink tones, blushed slightly deeper to the edges. Where had I seen it before? Three years ago my friend, the prodigious rose collector Trevor Griffiths of New Zealand had sent me the same rose. I had requested a new strain of 'La France', as mine was distinctly a weakling, and when it flowered I wrote to Trevor, saying in my most diplomatic way that he had mistakenly sent the wrong rose, and I described it. Trevor maintained that his 'La France' was from two sources, and he was confident that it was correct.

I turn now to "my" 'La France'. My late father was brought up on a rose nursery from 1904, and through a lifetime in the industry, became one of the leading authorities on rose identification in Australia. He grew 'La France' commercially in the early days, and when we re-introduced it into our list to meet the demand for the old garden roses, he was quite happy that our plant was the 'La France' that he had always known, even though the growth habit had declined. The blooms on our plant are quite distinctive. The shape is globular, with cupped petals that roll their outer edges into two or three tight reflexing scrolls. The colour is silvery pink inside and rich pink on the reverse. Typical photos of "my" 'La France' appear in Rose Growing for Pleasure, page 91 (Deane Ross), Classic Roses (Peter Beales), A Heritage of Roses (David Austin), Roses (Phillips and Rix), The Book of the Rose (Gibson), and Roses at the Cape of Good Hope (Gwen Fagan), and it is very precisely described by Dr. Pal in The Rose in India.

On the other hand, the photo in the 1983 American Rose Annual, to which I referred, appears the same as the photos in Trevor Griffiths' My World of Old Roses and Taylor's Guide to Roses, page 217.

Mutations can often help with identification, and there is a white sport of 'La France' named 'Augustine Guinoiseau'. Mine is growing beside 'La France' and is identical in all respects except for the colour, although it is healthier and more vigorous.

It appears that the rose known as 'La France' in the U.S.A. and New Zealand is different from that in England, South Africa and Australia. If our 'La France' is correct, what is the rose of that name in the U.S.A. and N.Z.? Compare the lithograph reproduction in Classic Roses (Beales) page 39 of 'Lady Mary Fitzwilliam'! Can anyone throw light on the subject?

--Deane M. Ross, Willunga, South Australia

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(continued on page 5)

We left in small groups, picking up our stuff and thanking the rangers a few at a time, and catching whatever boat happened to be leaving at the moment. We scattered to our home grounds, weary but happy for what we had accomplished. While we did find some roses ('Ragged Robin', Rosa wichuraiana, 'General MacArthur', 'Félicité et Perpétue'), many are still unidentified, and will have to wait until our slips bloom. We are preparing for the Park Service a list of all the plants observed on the island so far, and not all the data are in yet.

Lots of pictures were taken, and we are having a reunion on June 4th at the Arboretum at Santa Cruz organized by Bill Grant. If we all show our slides it should be well worthwhile.

The sad part is that we were some 10 or 15 years too late. Most of the cultivated rose gardens had reverted to rootstock. If the Presidio is closed, which seems likely now, we had better survey it for roses before the bulldozers come to rearrange the landscape!

-- Marion McKinsey, Sebastopol, California

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MR. GALLIER'S ROSE

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James Gallier, Jr. was a famous New Orleans architect who designed many homes and buildings prior to the Civil War. These are located in the French Quarter, the Garden District, the Warehouse District, along St. Charles Avenue, and in the cemeteries. Many are designated as National Historic Landmarks.

Gallier House is his own home at 1132 Royal Street in the French Quarter. Built in 1857, it was years ahead of its time in design and in "modern conveniences" (some of which were invented by Gallier).

Adjacent to the main courtyard is a service courtyard which contains a huge cypress cistern, storage areas, etc. There is a rose planted in a bed along a high brick wall in the service courtyard. The main "trunk" of this rose is very thick, and there are other, thinner canes also. It appears to be a China and it climbs up, along, and over the brick wall into a tree in the courtyard next door.

Gallier House is now a private museum, owned and operated by Tulane University. The director, Ann Masson, believes the rose was planted at the time the house was built. However, the earliest photograph of the rose that we know of was taken in 1881.

I believe that it may be 'Old Blush' or possibly a similar cultivar which is now either rare or extinct.

--Maureen Detweiler, New Orleans, LA

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BERMUDA GARDEN UPDATE

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Margaret King, President of the Bermuda Rose Society, has written to say that the planting of the Foundation-affiliated old rose garden at 'Waterville', headquarters of the Bermuda National Trust, was completed in mid-March, after several design changes which were initiated by the National Trust. Rosemary Collier organized a working group for the planting and enlisted Penne Leseur to position the roses.

We commend the Bermuda Rose Society for their support of this garden, in spite of the discouraging delays in its establishment. They have persevered and the result will be a source of pride for all of us who are concerned with preserving heritage roses.

*

FROM THE MAIL

*

George and Elizabeth Toulmin of Aiken, SC, have planted 43 roses in the three heritage rose beds at "The Rye Patch", an estate now owned by the City of Aiken. Discussion is underway about an additional planting of old roses at the site.

Barbara Berggren of Golden, Colorado has collected an unidentified pink Centifolia from a thriving colony in Scottsbluff, Nebraska, which had been started by Mrs. Doris Berggren, who had received a plant from her mother, Mrs. Ester Barkley. About 1913, Mrs. Barkley had obtained cuttings of this rose from neighbors in Ardmore, South Dakota, who had brought plants of it from Iowa in the late 1890s. This is a good example of the type of information which should be collected and preserved along with the rose itself.

Stephen Scanniello, Rosarian at the Cranford Rose Garden at the Brooklyn Botanic Garden has compiled a list of roses which are housed at the Cranford Rose Garden but which are not in commerce. Among these are several heritage roses such as 'Grüss an Freundorf' (Rambler), 'Brenda' (Eglantine), and 'Earl of Dufferin' (Hybrid Perpetual). Steve is willing to exchange cuttings.

Dr. Robert Crome, of Richmond, Virginia, has sent some photos of a very interesting China rose growing in Hollywood Cemetery in Richmond. The red buds open to white blooms which darken to blood red in the sun, the feathering of the two colors on the petal reverses being particularly attractive. This rose is very similar, if not identical, to one I found in Rose Hill Cemetery in Macon, Georgia. Bob also included photos of a nice yellow Tea from Hollywood.

Dr. Helen Cathro of Durham, North Carolina is willing to photograph appropriate sites in her own garden in response to Raymond Rogers' proposed slide project, mentioned in our last issue. Having had old roses in her family garden in Scotland, she plans to train them on walls, trellises, and trees as well as use some as bedding plants.

Jean Shedrick of Lakeville, Massachusetts, has two old roses that have been on her property for at least 28 years. They may be 'Félicité et Perpétue' and 'Trier'. Jean became interested in old roses after attending a lecture at Old Sturbridge Village.

The second part of the "Old Garden Roses in Bermuda" stamp series will be issued in July and will depict 'Macartney Rose', 'Smith's Parish', 'Rosette Delizy', 'Agrippina', and 'Champneys' Pink Cluster'. We will pass on purchasing information as it becomes available. The first part of the stamp series will be withdrawn on April 30.

Doris Simpson of Baltimore, Maryland, has sent slides of a "mystery" climbing rose she hopes to identify. It is double, white, and strongly fragrant, with shiny leaves and fringed stipules. Having found it in a thicket, she isn't sure whether it is a chance seedling or a named variety.

Rose World 15, edited by J. P. Agarwal and published by U.P. Rose Society in Lucknow, India, contains 2 articles reprinted from HRF News, one on the rose as the national flower of the U. S. and the other on the Rose Identification Working Group.

Ardis Hartwig of Los Osos, California, has propagated 5 or 6 roses from an abandoned house in Cambria which is threatened with demolition to (literally) put up a parking lot. Ardis offered to send photos of the roses for possible identification and we will be glad to try.

Mr. and Mrs. Grover Adkins of Fort Gay, West Virginia, have rescued a number of old roses from the site of a future dam and recreation area. It took several trips to find and transplant them all but they seem to be doing well.

* "RIGHT" NAMES *

[Ed. Note: The following cautionary notes are reprinted with the permission of the author from Cottage Garden Flowers by Trevor Nottle, Kangaroo Press, 1988, page 50.]

The great temptation which afflicts many gardeners who collect "foundling" plants is the desire to rediscover the "right" names for the plants. Anxiously they scour antique garden magazines and thumb the brittle pages of nineteenth century horticultural books; they eagerly consult the great illustrated works on floriculture and haunt the galleries of dealers in antique prints and engravings, and eventually, spurred on by earnest research and diligent note-taking and the exchange of many letters among each other, "the" right name for a particular plant is declared found! I enjoy the chase myself but as a fair warning against definitive declarations I have illustrated two distinctly different colour pictures of the same rose from a highly reputable magazine of the late last century. The darker coloured plate of Rosa x 'Madame de Watteville' appeared first in The Garden on March 10th, 1888, and the paler version on July 14th, 1888, when it had been realized that the high artistic standards of the artist and the lithographer had failed to produce an accurate rendition of the subject. Any modern searcher after the truth could easily have been misled had not the two pictures been preserved in an usually good run of The Garden belonging to the social historian Helen Vellacott of Castlemaine in Victoria who generously allowed the photographs to be taken. It seems reasonable that many other such errors could have been made during the late nineteenth century when technological advances were being discovered and used in the printing industry, often before the techniques were properly refined or understood by those at the workface. Alongside these inaccurate illustrations the paucity of detailed descriptive information does not help to overcome any confusion that might occur. There are those aficionados who like to trot out petal count, leaflet count, thorn ratio and such-like characteristics as surefire methods of identifying old roses, but often as not such matters end in confusion; the plants simply do not know about such niceties and produce the odd petal more or less, the odd leaflet extra, too many or too few thorns and in so doing heap confusion on many a "right" identification. Those who have most experience in trying to identify old roses know that even greats such as Nancy Steen and Richard Thomson have given roses names that are now doubted by present-day researchers. In light of this, prefacing any identification with the words "It could be..." seems a wise thing to do. Not everyone will be happy with such a cautious answer, but it does acknowledge the uncertainties which underlie many such long-distance pronouncements.

--Trevor Nottle, Stirling, South Australia

* * * * *

The Heritage Rose Foundation was established as a non-profit corporation in November, 1986, with the following purposes:

- To collect and preserve heritage roses and promote their culture, with particular emphasis on those varieties which are not known to be in commerce. For purposes of this corporation, heritage roses shall consist of those types, classes, and varieties of roses which originated in the nineteenth century or earlier, and those varieties which are deemed by the Board of Trustees of this corporation to have historic, educational, or genetic value.
- To establish one or more gardens wherein heritage roses may be grown and displayed.
- To conduct and contract to conduct investigations and research in heritage roses, to include but not be restricted to their history, identification, genetics and breeding, propagation, diseases and pests, and suitability for landscape use.
- To publish and disseminate information about heritage roses as well as the results of research conducted or contracted by the corporation. Such information shall include characteristics of certain classes and varieties, methods of propagation and culture, and similar topics consistent with the purposes of the corporation.
- To establish and maintain a library of books, periodicals, research papers, manuscripts, catalogs, and other items to facilitate investigations and research in heritage roses.
- To conduct seminars, meetings, forums, panels, lectures, tours, exhibits, and other appropriate means to foster public knowledge and appreciation of heritage roses and their preservation.

Membership in the Foundation is open to any individual or organization who is in sympathy with its purposes and goals. The Foundation is tax-exempt under section 501(c)(3) of the Internal Revenue Code and contributions to it are tax-deductible.

ANNUAL DUES:	U.S.	Bermuda, Canada, Mexico	Other Countries
Organization	\$25	\$25	\$25
Individual	\$10	\$12	\$15
Family	\$12	\$14	\$17
Senior (over 65)	\$ 8	\$10	\$13
Student (under 21)	\$ 8	\$10	\$13

*** SPECIAL NOTE ***
For your convenience, two-year memberships are available at double these rates.

Note: Members outside the U.S. should pay with a bank draft or personal check payable in U.S. funds and drawn on a U.S. Bank. Make all checks payable to The Heritage Rose Foundation and mail to 1512 Gorman Street, Raleigh, NC 27606, U.S.A.

Members will receive a quarterly newsletter published in January, April, July, and October. Overseas newsletters will be sent via air mail.

BACKISSUES are available for \$2.00 each (overseas members add \$1.00 per issue for postage). Volume 1 has 3 issues, later volumes have 4.

INQUIRIES to the Foundation: Please send a stamped, self-addressed envelope to expedite your reply.

Persons wishing to mention the Foundation in newspapers, magazines, or other news media are requested to contact the Foundation prior to such coverage.

In keeping with the Foundation's purposes, the newsletter will emphasize heritage rose preservation and closely related topics such as propagation and identification studies. If you have articles, notes, ideas, or questions on these topics, please submit them. Manuscripts may be typed or handwritten but should be double spaced, with wide margins on all sides. Articles of a scholarly or scientific nature will be reviewed by the Editorial Committee prior to publication.

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HERITAGE ROSE FOUNDATION NEWS

Charles A. Walker, Jr., Acting Editor
1512 Gorman Street, Raleigh, NC 27606, USA
(919)834-2591

Volume 3, Number 3

July, 1989

* CHATWOOD UPDATE *

The rose garden at Chatwood seems to be safe from flooding by the proposed reservoir project. The Seven Mile Creek site, farther downstream, would provide a larger, less expensive reservoir. We are grateful to all of our members who responded to the appeal to save this garden and who wrote to the Orange County Commissioners on its behalf. We feel certain that your letters of concern have been helpful in showing the Commissioners the potential value of the Chatwood site for long-term preservation of heritage roses. Thank you for taking the time to write.

* 1990 FOUNDATION MEETING *

Circumstances have forced us to drop our plans for a Foundation conference and annual membership meeting in Washington, DC, in 1990. We appreciate the fine coordinating efforts that Holly Shimizu had made for the conference and regret that her other responsibilities will prevent her from continuing. We will keep Washington as a likely prospect for the site of a future conference.

This leaves an opening for the location of our 1990 annual membership meeting and we will entertain suggestions from our members. It has been recommended that we meet during rose season so that gardens can be visited and that we schedule a meeting of the Rose Identification Working Group. If you know of a likely site or if you are willing to help with the arrangements for the meeting and possible garden visits, please contact Foundation headquarters by November 15, 1989.

* LOOKING FORWARD TO 1991 *

The Foundation's 1991 Symposium will be held the third weekend in May in Santa Rosa, CA, and Virginia Hopper and Gregg Lowery have already begun securing facilities and working out arrangements. A tentative list of events includes garden tours, tantalizing topics for speaker presentations, and an optional visit to the East Bay Area's "Celebration of Old Roses." This promises to be a top-notch Symposium, one which you won't want to miss, so mark your calendar now and look for more details in future issues of HRF News.

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1989 HRF SYMPOSIUM

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The Heritage Rose Foundation's first symposium, held at College Station, Texas, April 20-22, 1989, was an outstanding success. Sunny weather, spectacular natural wildflower panoramas, tours of four gardens featuring heritage roses, an array of interesting speakers, and delicious food all combined to produce a memorable and educational event. Participants came from seventeen states -- Arkansas, Arizona, California, Florida, Hawaii, Illinois, Kansas, Kentucky, Louisiana, Maryland, Missouri, New York, North Carolina, Pennsylvania, South Carolina, Texas, and Virginia -- and filled the Symposium to its capacity of 100.

A reception on Thursday evening gave everyone a chance to meet and discuss their favorite heritage rose topics. Friday's schedule was very tight -- fourteen sessions plus two meals, all between 8:45 a.m. and 9:00 p.m., but we managed to stay on track most of the time, even finishing early enough to add a meeting of the Rose Identification Working Group at 8:00 p.m. Saturday's bus tour featured visits to gardens, punctuated by a relaxing stream-side picnic lunch at Washington-on-the-Brazos State Park and an evening barbecue at the gardens of the Antique Rose Emporium. Texas spring wildflowers were abundant and colorful.

Our sincerest thanks go to all of those whose efforts made the Symposium a reality:

- to Bill Welch, who coordinated all the activities and arranged for lodging, catering, meeting facilities, buses, garden visits, and numerous other necessary details,
- to Malcolm Manners for recording the minutes of the Foundation's Annual Membership Meeting and the Rose Identification Working Group Meeting,
- to Margaret Sharpe, Jackie Fischer, and Marion Brandes, who set up and coordinated Friday's beautiful display of old roses. Jackie also handled registration and Margaret took orders for rose books.
- to all who furnished roses for the exhibit, a special thanks,
- to our speakers, Tom Christopher, Greg Grant, Dr. Brent Pemberton, Steven Scanniello, Pam Puryear, Virginia Hopper, Ruth Knopf, Mike Shoup, Malcolm Manners, and S. J. Derby for their interesting and informative presentations,
- to Joe Woodard for taping the presentations on Friday,
- to the Texas Rose Rustlers for their support, including wine for the reception and soft drinks for the bus tour,
- to Mr. and Mrs. Don Lehto, Mr. and Mrs. Mike Shoup, Sr., The Peaceable Kingdom School, and the Antique Rose Emporium for allowing us to visit their gardens,
- to the Antique Rose Emporium for hosting Saturday's barbecue and for donating profits from the book sales to the Foundation,
- to the Texas Agricultural Extension Service of Texas A & M University for its support.

1989 Texas Symposium -- Financial Summary

Receipts

Registration fees	\$ 5,565.00
Donation from book sales	128.04
Total	<u>\$ 5,693.04</u>

Expenses

Community Center rental	\$ 189.50
Catering	2,474.06
Buses	828.10
Total	<u>\$ 3,491.66</u>

Excess of Receipts over Expenses \$ 2,201.38

THE HERITAGE ROSE FOUNDATION
1988

STATEMENT OF SUPPORT, REVENUE AND EXPENSES

BALANCE SHEET

Support and Revenue

Dues	\$ 4,718.00
Contributions and Gifts	898.41
Interest	343.80
Newsletter backissues	156.00
Symposium registration fees	405.00

Total Support and Revenue \$ 6,521.21

Expenses

Postage	\$ 710.21
Printing (newsletter and membership materials)	688.78
Support for Bermuda garden	600.00
Tax exempt application fee	300.00
Office supplies	56.63
Incorporation taxes and fees reimbursed	59.00
Phone	10.45
Miscellaneous	13.95

Total Expenses \$ 2,439.02

Excess of Support and Revenue over Expenses

\$ 4,082.19

Assets

Cash -- checking account	\$ 8,317.35
-- petty cash	20.10
Checks	104.00
Corporate stocks	281.25

Total Assets \$ 8,722.70

Liabilities

-0-

Fund balances \$ 8,722.70

Net Worth \$ 8,722.70

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COMPUTER NEEDED

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The Foundation has grown to the point where it needs its own computer facilities in order to carry out its purposes more efficiently. At present we are dependent on outside sources for producing the newsletter and maintaining up-to-date membership records and mailing labels. These services have been invaluable but they have often been inconvenient for the volunteers who have provided them. In addition, a computer could be used for correspondence, financial accounting, producing informational materials, maintaining rose inventories, and other functions as the needs arise.

After assessing our present and projected operations, Ralph Cook of Durham, NC, who has expertise in designing computer systems, has indicated that the following equipment will meet our needs for the foreseeable future:

- IBM AT compatible with 20MB hard disk, 1 floppy drive, and 2 parallel ports; monochrome monitor; modem; software for data base management (e.g., DBase III), word processing, and accounting; and a suitable printer. A dot matrix printer would suffice for mailing labels and most routine work.

The estimated cost range for this is \$2,300-\$2,500, less than \$9 per member. If you would like to contribute toward this project or if you know of someone who would be willing to donate some or all of this equipment, please let us know. Contributions of funds and equipment are tax-deductible.

*Sent
check.*

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EDITOR'S NOTE: My apologies for the lateness of this issue. The past few months have been more demanding than usual, but I hope that future mailings of HRF News will be more timely. Thanks for your patience and support.

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FROM THE MAIL

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Mr. Charles A. Quest-Ritson has written to say that he has found the purposes of the Foundation very useful in framing the structure of a similar organization in England. It will probably be called the Historic Roses Group and will be a part of The Royal National Rose Society. We look forward to hearing of the official start of this group, which is currently slated for the coming winter.

Pippa Fog, 3901 Jocelyn St, NW, Washington, DC 20015, would like to know if other Foundation members are interested in a group tour to New Zealand for the Fourth International Heritage Roses Conference, to be held at Christchurch in November, 1990.

Brent C. Dickerson of Los Alamitos, CA, has written to inquire about the possibility of cooperation between the Foundation and an "old" rose research and comparison facility" he is planning. We look forward to learning more about this facility and investigating ways that the two can work together.

Pete Haring is chairman of the Classification Committee of the American Rose Society and has been working on making the classification of various heritage rose varieties more appropriate. During the preparation of Modern Roses 9 much work was done to correct longstanding errors and inconsistencies in such classification but there is still more effort needed in this area. If you have comments about the classification of these or other roses, please send them to Pete at 1024 Gayle St., Shreveport, LA 71104.

Local newspapers in Monterey, CA, and Charlotte, NC, recently featured articles about the efforts of two Foundation members. Frances Grate of Pacific Grove, CA, was presented with an award for her significant and exacting work in establishing a garden at the Cooper Molera adobe which is both historically and horticulturally accurate. Heritage roses are a prominent feature.

Ruth Knopf, who lives near Edgemoor, SC, has collected old roses for many years. Her gentle tenacity has resulted in the preservation of several varieties which might otherwise have been lost for good. Cuttings rooted from a number of locations have now grown into mature plants, among which she has skillfully interspersed annuals and perennials in pleasing blends of pastel colors and varied textures. We are grateful to Nancy Brachey, the author of the article on Ruth and her garden, for including a mention of the Foundation and its work.

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FOUNDATION LIBRARY DONATIONS

We would like to express our gratitude to three of our members for donating the following books to the Foundation's library.

- Elizabeth Carswell: The Bermuda Jubilee Garden
- Dr. Robert Basye: American Rose Annual 1916-1934
- Daisy Thorp: American Rose Annual 1945-1952, 1954-1973, 1983; Roses by Roy Shepherd; Roses for Every Garden by R.C. Allen; Modern Roses III; How to Grow Roses by McFarland and Pyle, 1946

Dr. Basye's donation of the first nineteen volumes of the American Rose Annual is especially helpful since those years are the most difficult to locate, particularly 1916 and 1920. To complete our set of this periodical, we need the following years: 1935-1944, 1953, 1974-1982, 1984 to present. All book donations to the Foundation are sincerely appreciated and are tax-deductible.

We regret that we cannot loan out books from the library at present. However, we will attempt to locate specific articles requested by members as time permits.

VOLUNTEERS NEEDED

We would like to publish the talks which were given at our symposium in Texas and need your help to do so. Joe Woodard recorded all of the talks and now they need to be transcribed from the tapes. If you are willing to assist in this effort, please contact Foundation headquarters. This work can easily be shared among several persons since the talks are on separate cassette tapes.

"ROSES" THAT AREN'T

A number of plants are commonly called "rose" but are not true roses; that is, they are not members of the genus Rosa. One of these was the subject of a recent inquiry from Dr. Bob Cromeey of Richmond, VA, who wrote to ask about the Confederate Rose. I have seen this plant name in southern farmers' market bulletins for many years and the plant itself in a few gardens. It is actually a hibiscus, one whose blooms open white and redden as they age, but I do not know the origin of the "Confederate" portion of the name.

Perhaps some of our members would like to write brief articles for HRF News on some of these non-roses with "rose" in their names. A few which come to mind are Christmas Rose (Helleborus), Rock Rose (Cistus), Rose Moss or Moss Rose (Portulaca), Blackberry Rose (Rubus), Thornless Yellow Rose (Kerria), Rose Campion (Lychnis), Rose of Sharon (Althea; Hibiscus), and Guelder Rose (Viburnum). Two of these genera, Rubus and Kerria are in Rosaceae, the Rose Family, and several of these plants make attractive companion plants for true roses as well as provide conversational interest with their "rose-y" names. If you have a special interest in any of these plants, we will welcome a short piece from you about its use as a rose companion plant.

* MEMORIAL CONTRIBUTION *

A contribution to the Foundation in memory of Kelly Salance of Oakland, CA, has been made by Virginia and Howard Hopper of Branscomb, CA.

* ROSE IDENTIFICATION WORKING GROUP *

The second meeting of the Rose Identification Working Group was held on April 21, 1989, with 19 persons in attendance: Lera Barlow, Marion Brandes, Joyce Demits, Liz Druitt, Marlea Graham, Greg Grant, Virginia Hopper, Ruth Knopf, Gregg Lowery, Malcolm Manners, Maxine McFall, Marion McKinsey, Pam Puryear, Phillip Robinson, Stephen Scanniello, Margaret Sharpe, Mike Shoup, Charles Walker, and Joe Woodard. Helen Watkins and Pat Wiley are interested in the Group but were unable to attend.

A summary of the first Group meeting was read (see HRF News, July 1988, p.5). Pam Puryear volunteered to draft a letter outlining the purposes of the Group which would be sent to all the nurserymen who sell heritage roses, asking for their support and participation in the Group's work. Liz Druitt, Greg Grant, and Mike Shoup will draft tentative guidelines for assigning study names to mystery roses and will submit them for review by the rest of the Group. Considerations proposed by members of the Group include: (1) The subtlety of single quotation marks for validly named roses vs double quotation marks for mystery roses can cause confusion. (2) Names previously assigned to other roses should not be used, since these can also cause confusion. (3) If mystery roses are marketed, they should be assigned a study name which has commercial appeal and which is appropriate for the rose's age and class.

To avoid confusion which would result from marketing a mystery rose under two or more study names, it was decided that a clearinghouse for documenting mystery roses is needed. Steve Scanniello and Marlea Graham offered to house collections of slides and descriptions of mystery roses. Slides need to show features useful in comparison, such as stipules, prickles (thorns), etc., not just "pretty" blooms.

* Joyce Demits and Greg Grant offered to provide forms which they have found useful in recording descriptive rose information. Group members having other suitable forms were asked to send them to Joyce Demits or Virginia Hopper, who will distribute them to the Group for review. Forms will need to include space for the rose's provenance and other history as well as information on the color characteristics of any accompanying photos.

A list of incorrectly labeled roses or roses with conflicting names is needed. Marlea will compile this list from information supplied by Group members and others.

Herbarium specimens of mystery roses can also aid in comparison but they must be properly prepared and carefully documented in order to be of maximum use. The National Arboretum, has a small collection of herbarium specimens of cultivated roses, some of which are mystery roses.

* LET US HEAR FROM YOU! *

HRF News needs a steady supply of articles directly related to the purposes of the Foundation (see page 10), especially the preservation of heritage roses. What you have to say on these topics is important and will be of interest to other members, so please share your thoughts with us. What you write need not be lengthy; a paragraph or two is welcome. We would especially like for our overseas members to keep us up on the heritage rose news from their parts of the globe.

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OLD ROSE EXHIBIT

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On Saturday, October 14, 1989, the Palmetto Garden Club will again sponsor its Old Rose Exhibit at the South Carolina State Fair in Columbia, SC. Begun about 1950, this is the oldest exhibit devoted to old roses that we know of. It is limited to Old Garden Roses, Polyanthas, Large-flowered Climbers, Ramblers, and Shrubs which were introduced before 1950 or whose introduction date has not been established. Anyone may enter roses in the exhibit and awards are given for the best in certain classes. We encourage all of our southeastern members to support the Exhibit by entering their roses in it. This is an excellent opportunity to acquaint the public with living examples of rose favorites from the past which still have a place in today's gardens. For a schedule of classes in the exhibit, contact Mrs. Theodore J. Hopkins, 141 Edisto Ave., Columbia SC 29205, and enclose a stamped envelope.

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FROM THE BOOKSHELF

*

Cottage Garden Flowers by Trevor Nottle, Kangaroo Press, 1988, 104 pages, 80 color photos, \$19.95, available in the U.S. from ISBS, 5602 N.E. Hassalo St., Portland, OR 97213-9966 (Shipping \$2.50).

This latest book from well-known horticultural writer and old rose enthusiast Trevor Nottle focuses attention on several hundred older varieties of plants, including over 130 roses, with practical notes on culture and pleasing color combinations. From geraniums to jonquils, verbascums to violas, there is something here to intrigue the mind of every gardener as well as to encourage us all to seek out appropriate planting companions for our favorite heritage roses.

Heritage Roses and Old Fashioned Crafts by Elizabeth Culpeper, Kangaroo Press, 1988, 112 pages, \$29.95. Available in the U.S. from ISBS (see above review for address).

The emphasis of this book is on various potpourris, culinary recipes, and other rose crafts, some of which have been given creative names. For me, the outstanding feature of the volume is Charlotte Foate's very beautiful and botanically accurate paintings of twelve of the 170 heritage roses covered, albeit briefly, in the text. A few errors were noted. The author gives David Austin's name as David Austin Page and makes the puzzling statement that there are only two pink Noisettes in existence. She also wonders if the rose 'Devil de Paul Fontaine' was so named for its prickliness. Actually, 'Devil' should be 'Deuil' which can mean "grief," "mourning," or "black clothes" and probably refers to the dark coloring of this rose.

A Manual of Heritage Roses by Deane M. Ross, Ross Roses, Willunga, S.A. 5172, Australia, 1989, 119 pages, price unknown.

In this slim, conveniently sized volume (8.5 X 6 inches), the author has assembled material for both beginning and experienced enthusiasts. Five hundred sixty varieties are included, 86 of which are illustrated in color. Line drawings by Maureen Ross enhance the visual appeal of the book. Other features include descriptions of horticultural classes with representative varieties from each, cultural tips, landscaping suggestions, and lists of varieties for special purposes. The author also shares his thoughts on identifying "found" roses, succinctly pointing out the inherent limitations of this process and strongly emphasizing the need for certainty when distributing such roses under previously recorded names. In all, a very appealing manual which will likely be widely used by lovers of the older roses.

Perennial Garden Color for Texas and the South by William C. Welch, Taylor Publishing Co., 1989, over 500 color photos, 268 pages, \$29.95.

Already a highly-acclaimed volume which fills a long-standing gap in the gardening literature of the American South, with its own special combination of intense summer heat, high humidity, fluctuating winter temperatures, varied soil types, as well as an impressive assortment of plant diseases and pests. This comprehensive work gives both beginners and long-time gardeners a wealth of information about what to plant, where to plant it, and what to plant with it. Stunning photos of both individual plants and combinations in the landscape provide a true delight for the eye, while garden ideas and inspiration spring from almost every page. The chapter on roses covers 109 varieties, with a strong emphasis on the older ones which have stood the test of time and still have a place in southern gardens. Included are instructions on rooting roses from cuttings, the time-honored way of passing them from one garden to another. This book deserves a place in the library of every serious gardener -- southern or otherwise.

FORTHCOMING: In future issues we will include reviews of Rose Gardens, Their History and Design by Jane Fearnley-Whittingstall (1989, Henry Holt) and Old-Fashioned Roses by Amanda Beales, which is due out in March, 1990, from Globe Pequot Press, another volume in the Classic Garden Plants series which contains Christopher Warner's Climbing Roses.

CAN YOU HELP FIND THESE ROSES?

Plans are underway in Baltimore, MD, to establish a rose garden as a memorial to John Cook, a German-born American rose hybridizer who introduced a number of roses, the best known of which is 'Radiance' ('Pink Radiance'). Al Ford of Timonium, MD, has requested the assistance of our members in locating sources of the following Cook introductions for use in this garden:

Admiral Schley, Annie Cook, Baltimore, Cardinal, Crimson Champion, Dorothy Dix (name later changed to Mrs. E. M. Gilmer), Enchanter, Enchantress, Francis Scott Key, Glorified La France, Katherine Cook, Lord Calvert, Madonna, Marion Dingee, Montrose, Mrs. E.M. Gilmer (formerly known as Dorothy Dix), Mrs. E. W. Sterling, Mrs. John Cook, Mrs. Robert Garrett, My Maryland, Panama, Preakness, Pearl of Baltimore, Pink Beauty, Radiance, Souvenir of Miami, Souvenir of Wootton, White Maman Cochet, Youth.

Of these, 'Enchantress', 'Radiance', and 'White Maman Cochet' are commercially available. If you know of a source for any of the others, please write to Foundation headquarters. Thanks for your help!

[NOTE: A recent letter from L. A. Wyatt in England indicates that 'Enchanter', 'Mrs. Robert Garrett', and 'Souvenir of Wootton' were in the collection at Sangerhausen, East Germany, as of 1976.]

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ROSES ON STAMPS

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Part II of the series of Bermuda stamps depicting old garden roses was issued on 13 July 1989 and includes 'Agrippina' (18c), 'Smith's Parish' (30c), 'Champneys' Pink Cluster' (50c), 'Rosette Delizy' (60c), and Rosa bracteata (\$1.50). Stamps may be purchased with U.S. dollars, by international bank draft or certified banker's check (no postal orders money orders), from the Bermuda Philatelic Bureau, General Post Office, Hamilton HM PM, Bermuda.

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- To establish one or more gardens wherein heritage roses may be grown and displayed.
- To conduct and contract to conduct investigations and research in heritage roses, to include but not be restricted to their history, identification, genetics and breeding, propagation, diseases and pests, and suitability for landscape use.
- To publish and disseminate information about heritage roses as well as the results of research conducted or contracted by the corporation. Such information shall include characteristics of certain classes and varieties, methods of propagation and culture, and similar topics consistent with the purposes of the corporation.
- To establish and maintain a library of books, periodicals, research papers, manuscripts, catalogs, and other items to facilitate investigations and research in heritage roses.
- To conduct seminars, meetings, forums, panels, lectures, tours, exhibits, and other appropriate means to foster public knowledge and appreciation of heritage roses and their preservation.

Membership in the Foundation is open to any individual or organization who is in sympathy with its purposes and goals. The Foundation is tax-exempt under section 501(c)(3) of the Internal Revenue Code and contributions to it are tax-deductible.

<u>ANNUAL DUES:</u>	<u>U.S.</u>	<u>Bermuda, Canada, Mexico</u>	<u>Other Countries</u>
Organization	\$25	\$25	\$25
Individual	\$10	\$12	\$15
Family	\$12	\$14	\$17
Senior (over 65)	\$ 8	\$10	\$13
Student (under 21)	\$ 8	\$10	\$13

*** SPECIAL NOTE ***

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HERITAGE ROSE FOUNDATION NEWS

Charles A. Walker, Jr., Acting Editor
1512 Gorman Street, Raleigh, NC 27606, USA
(919)834-2591

Volume 3, Number 4

October, 1989

* 1990 ANNUAL MEETING AT BROOKLYN BOTANIC GARDEN *

The Brooklyn Botanic Garden will be the site of our next annual membership meeting, to mark the weekend of June 9, 1990 on your calendar. Plans include the following:

June 9 -- A brief slate of speakers in the morning, with the afternoon free for spending time in the garden learning how to recognize various classes of roses and making comparisons among varieties.

June 10 -- A bus tour of outlying private and public rose gardens.
More details will appear in the January issue.

* FUTURE ANNUAL MEETINGS *

Gregg Lowery and Virginia Hopper are hard at work finishing up the plans for our 1991 annual meeting in California and we'll include more about this in a later issue.

For 1992, a tentative meeting place is Florida Southern College in Lakeland, FL, site of the rose mosaic virus heat treatment facility conducted by Malcolm Manners. The college facilities offer an opportunity for us to hold a hands-on workshop on various aspects of rose propagation, including budding, grafting, and rooting. In addition to seeing the garden of virus-free roses which Malcolm has produced and some rose virus field tests which he has recently begun, we would visit an on-campus tissue culture program. Also, the campus contains a relatively large collection of buildings designed by Frank Lloyd Wright, and we will be able to arrange a tour of these. A side trip to the Bok Singing Tower and its associated bird sanctuary and botanical collection is in the offing as well. If you have an interest in attending this workshop to learn more about rose propagation and experience it firsthand, please let us know so that we can continue appropriate planning. Facilities are limited to about 100 participants.

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FROM THE BOOKSHELF

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Rose Gardens: Their History and Design by Jane Fearnley-Whittingstall, Henry Holt and Co, New York, 1989, 202 pages, \$39.95.

An out-of-the-ordinary volume which concentrates on the history and design of rose gardens, primarily in a British context. The dust jacket notes that American rose gardens are covered, but they are given only superficial attention; there is more mention of roses than of gardens per se in the three and one-half pages devoted to this topic. Nevertheless, the well-illustrated book will be of interest to heritage rose enthusiasts. The author expresses a rather strong preference for the old roses in many settings and offers a number of basic practical tips for garden construction, such as the width of walks, placement and sizes of arbors and trellises, and colors of garden furniture. Eleven pages are devoted to companion plants, with a summary of principles for the harmonious use of color. The book concludes with a few notes on nine outstanding British gardens and appendices of companion plants, rose varieties, and gardens to visit in various countries.

The Rose by Ann Reilly, Portland House, New York, 1989, 152 pages, \$22.99.

A large, attractive "coffee table" book with the first 28 pages devoted to the usual topics, including classification, history, and uses of roses in art, medicine, and literature. The remainder of the volume is filled with over 160 photographs, of which about 45 depict heritage roses, a few in garden settings. Foundation member Pete Haring furnished 44 photographs of both old and modern roses for the book.

The Rose in My Garden, words by Arnold Lobel, illustrations by Anita Lobel, Scholastic, Inc. New York, 1984, 40 pages, \$4.95.

This delightful children's book features an old-fashioned rose as a focal point for a look at eleven different garden flowers. Beginning with a rose, each succeeding page adds a new flowers to the colorful and increasingly complex bouquet. Small insects and other garden creatures appear in different places on each page, providing further visual interest for young inquiring minds. There seem to be very few children's books which stimulate interest in roses or other flowers, so this one is good candidate to offer to future heritage rose enthusiasts.

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COMPUTER NOTE

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We are still seeking contributions for a computer and hope to reach a final decision on the specific machine to purchase within the next few weeks. We are looking forward to this with a great deal of enthusiasm since it will provide much needed relief for those who help with newsletter preparation and the mailing list. If you would like to participate in this effort, we will welcome whatever amount you wish to send. No contribution is too small and each one is tax-deductible. A list of all contributors will be published in the next issue of HRF News.

*

FROM THE MAIL

*

John and Marie Butler of Chesterfield, VA, have rooted several Tea roses from a nearby cemetery in order to ensure their survival. Their efforts have proved invaluable in the case of one of the roses. After declining for several years, it finally died completely in the cemetery but their persistent efforts to root it have paid off, and they now have a strong plant of it in their garden. John and Marie are staunch preservationists of the old roses in their area. We commend them for their devotion to these roses and hope that their efforts will be an inspiration to many others.

~~Kenneth Tabikh, 4851 Flaggstar, Irvine, CA 92714~~ heard me comment at the last Huntington Symposium that many "mystery" roses (those with study names) are superior to many well-known ones. He has requested a list of superior "mystery" roses as well as a list of the well-known roses which don't grow very well. Since the performance of roses depends strongly on the climate in which they are grown, such lists can best be compiled by someone having firsthand experience with growing a number of roses in a certain climate and under a certain set of cultural conditions. Can one of our California members provide Mr. Tabikh with a list?

Georgia A. Shields, proprietress of Yesterday's Rose, 572 Las Colindas Rd, San Rafael, CA 94903, offers a copy of her catalog to any of our members who wish to write.

The Eighth Huntington Symposium on Old Roses will be held Friday, April 27, through Sunday, April 29, 1990. The program includes a bus tour, reception, viewing of rare rose books, talks by various speakers, a visit to the rose study plots, banquet, and the sale of roses to participants. We hope to have more information in the January issue of HRF News.

The Fourth International Heritage Rose Conference will convene in Christchurch, New Zealand, November 22-25, 1990. Three mornings will be devoted to lectures and three afternoons to garden visits. We plan to have more about this in our April, 1990 issue. In the meantime, contact Kay Stokes, 4th International Heritage Rose Conference, 7 Percy Street, Akaroa 8161, New Zealand for further details. We hope that some of our members will attend and write about their experiences for HRF News.

*

WANTED: WRITERS. NO EXPERIENCE NECESSARY.

*

Even if you've never put pen to paper with thought of publication, you can write for HRF News. This newsletter focuses on topics directly related to preserving and collecting heritage roses and we want to appeal to a broad audience, from brand new enthusiasts to long-time collectors. Write us about your adventures, questions, joys, favorite memories, and even your disappointments in these areas. We can learn from them all. What you have to share will offer encouragement and new insights to others in the cause of heritage rose conservation. Why not be the first to start the ink flowing? Your contributions are welcome!

* LIBRARY ACQUISITIONS *

Our thanks go to Dr. Walter D. Jones, LaGrange, GA, for his gift of the following:

- American Rose Annual 1973, 1974, 1977
- The Magic World of Roses - Bassity - 1966

* JACQUES CARTIER VS MARQUISE BOCCELLA: *
* A LOOK AT WHAT THE EARLY LITERATURE OFFERS *

Pete Haring, editor of Modern Roses 9, recently contacted me about the continuing controversy involving a rose which is now being grown, sold, and exhibited as both 'Marquise Boccella' and 'Jacques Cartier'. He asked that I look back through the notes that I compiled while searching for information on these two names during the preparation of Modern Roses 9 and share anything I had which might help resolve the mixup. This rose is not the only one which is sold under two names but its controversy is perhaps a bit more persistent in the U.S. since it is a very popular exhibition rose here. Elsewhere it usually goes by the name 'Jacques Cartier'.

Table 1 summarizes in chronological order all of the descriptive information on these two roses that I have been able to glean to date from the early rose literature. It is necessary to look at the older literature in hopes of getting an idea of what the two original roses were like. Descriptions of these two roses from the more modern literature are suspect, since they are apt to be based not on the original roses but on the rose now being grown under these two names, after the mixup occurred.

The table is likely to be incomplete. Indeed, I hope that more information will eventually be found in the old literature. At present, several observations can be made from this table:

- Originally, these were apparently two different roses of different colors. It seems unlikely that 'Jacques Cartier' (1868) was merely a re-named re-introduction of 'Marquise Boccella' (1842). 'Jacques Cartier' was described as rose or clear rose and 'Marquise Boccella' was described variously as pale blush, pale rose, or flesh, etc. In addition, Jaeger indicates that the petals of 'Jacques Cartier' had white reverses, though there is no source given for this or any of the other information in his Rosenlexikon. There is an error in the Modern Roses 9 entry for 'Jacques Cartier'. The word "pearl" should be changed to "clear."
- 'Jacques Cartier' is classed nowadays as a Portland due to its "high shouldered" look (top leaves very close to the bloom), a trait which has been emphasized as typical of Portlands. On the other hand, 'Marquise Boccella', currently classed as a Hybrid Perpetual, was exhibited as a Hybrid Portland as early as 1851. Note also that 'Jacques Cartier' was classed as a Hybrid Perpetual or Hybrid Remontant until as late as 1906. Thus, since both roses have been in the same or very similar classes at one time or another, it now seems untenable to insist that the original 'Jacques Cartier' was a Portland and the original 'Marquise Boccella' was a Hybrid Perpetual, and especially to insist that the rose now being grown under both names is 'Jacques Cartier' because of its Portland look.

The ultimate question to be answered is this: Which, if either, of the two names is the correct one for this rose? It is my opinion, based on all the evidence accumulated

so far, that 'Marquise Boccella' is the name which seems to be the better fitting of these two. However, there is not enough evidence here, nor have I seen enough presented elsewhere, to conclusively prove that 'Marquise Boccella' is the correct identity for this rose. It is quite possible that its true name is something else entirely, since there are many descriptions in the old literature which fit this rose in a general way. We already know that at least one mixup occurred, since the names of two different roses are now attached to the same rose. It may be that neither of these names is correct.

While it is objectionable to have uncertainty about the true name of this rose, it is even more objectionable to have two names for it, especially since these names are not synonyms. Having conflicting names perpetuates confusion for which there is no easy resolution. Attempts to discover how such mixups have occurred (and thereby perhaps unravel them) have not generally been fruitful. At present, I know of no system whereby an old rose can be positively identified by anyone, whether seller, buyer, judge, exhibitor, or disinterested party. It is my opinion, based on a lengthy study of the early rose literature, that such a system would be impossible to construct. Many of our old roses have not been handed down with their original names intact. Instead, many passed out of favor and were later rediscovered as unnamed foundlings, i.e., "mystery" roses. Efforts were made to identify them and often names from the old rose literature were attached to them. Some of these roses have found their way into commerce but no proof has been offered that they are correctly named, nor do we even have a written record of their recent history.

We are fortunate indeed that the roses themselves have been preserved, but we also have an unfortunate legacy of conflicting identifications and labeling mixups. I believe that we can arrive at solutions to these vexing situations, but it will take sustained cooperative effort by dedicated individuals whose primary goals are the preservation and enjoyment of the roses themselves, no matter what names they bore in the past or may bear now or in the future.

References for Table 1

- 1846a - Rivers, Thomas - The Rose Amateur's Guide (4th edition; reprinted 1978).
- 1846b - Prince, William R. - Catalogue of Roses.
- 1847 - Parsons, Samuel B. - The Rose: Its History, Poetry, Culture, and Classification.
- 1848 - Paul, William - The Rose Garden (1st edition; reprinted 1978).
- 1851 - Annales de la Société Centrale d'Horticulture de France.
- 1854 - Bulst, Robert - American Flower Garden Directory.
- 1858 - Revue Horticole.
- 1863 - Paul, William - The Rose Garden (2nd edition).
- 1874 - Hibberd, Shirley - The Amateur's Rose Book.
- 1877 - Dingee and Conard, Co. - The New Guide to Rose Culture.
- 1882 - Hibberd, Shirley - Les Roses du XIXe Siècle.
- 1885 - Singer, Max - Dictionnaire des Roses.
- 1888 - Cranston, John - Cultural Directions for the Rose (7th edition).
- 1899 - Simon, Leon & Pierre Cochet - Nomenclature de tous les Noms de Roses connus (1st edition).
- 1906 - Simon, Leon & Pierre Cochet - Nomenclature de tous les Noms de Roses connus (2nd edition).
- [1936] - Jaeger, August - Rosenlexikon (reprinted 1970).

Table 1

Source	Class	Description of 'Marquise Boccella' (1842)	Class	Description of 'Jacques Cartier' (1868)
1846a*	HP*	• Dwarf habit yet very robust, flower stems stiff and erect. Color pale blush, flowers large, very double and fragrant.		
1846b	HP	• Rich rosy blush, distinct, perfect		
1847	Rem	• Very robust but rather dwarf habit, with stiff and erect flower-stems. Flower fragrant, large, very double, pale rose color; free bloomer, one of the best of the pale Remontant roses [Note: Parsons used the class "Remontant" to include Damask Perpetuals and Hybrid Perpetuals.]		
1848	HP	• Flowers delicate pink, their circumference almost blush, large [3-4"] and full [petals placed closely together], form compact [petals stiff and upright, the centre of the flower being almost level with the circumference, usually rising above it rather than being depressed]. Habit erect [shoots rise perpendicular], growth robust [average 2 to 3 ft for a HP]. Beautiful and very sweet; petals small in comparison with others of the group but more numerous.		
1851	HPrt	• Not described		
1854	HP	• Pale pink; a profuse bloomer		
1858	?	• Grande, pleine, carnée [large, full, flesh or carnation (colored)]		
1863	HP	• Flower delicate pink, edges blush. Second-rate.		
Source	Class	Description of 'Marquise Boccella'	Class	Description of 'Jacques Cartier' (1868)
1874	--	• Not listed	HP	• Not described
1877	HP	• Creamy white, flesh-colored rose; centre rosy blush; an excellent bloomer, very fragrant and desirable	--	• Not listed
1882	--	• Not listed	HP	• Rose clair; 1; vig. [Clear rose; large flower; vigorous]
1885	HR	• Fleur moyenne, pleine; coloris carné tendre; très odorante; très belle rose d'exposition; beau feuillage vert tendre [Flower medium, full, delicate carnation (or flesh) color; very fragrant; very beautiful exhibition rose; good foliage (of) delicate green]	HR	• Arbuste vigoureux; coloris rose clair, centre plus foncé; fleur grande, pleine [Vigorous bush; color clear rose, center deeper; flower large, full.]
1888	--	Not listed	HP	• Clear rose
1899	HR	• Carné [flesh or carnation]	HR	• Rose
1906	HR	• Carné [flesh or carnation]	Prt	• Rose
[1936]	HR	• Z/fleischrosa, Rd. heller, mgr. b.gr., gf. D.8. [delicate flesh-rose, edge brighter (or clearer or lighter), medium to large, full, fragrance 8 (on an unspecified scale)]	Prt	• H/rosa, M. dklr., [auf der Rückseite] weiss, gr., s. gf., Pf.7 [clear (or bright or light) rose, center darker, on the rear side (reverse) white, large, very full, plant growth 7 (on a 1 to 10 scale)]

- * The year in the "Source" column refers to its corresponding source in the list of references.
- HP - Hybrid Perpetual, HR - Hybrid Remontant, Prt - Portland, HPrt - Hybrid Portland, Rem - Remontant.
- Brackets [] denote clarifying information, such as definitions found elsewhere in the same source, or translations of the foreign texts.
- The entries in Rosenlexikon [1936] are highly abbreviated. A partial list of abbreviations and symbols is given at the beginning of the book.

--Charles A. Walker, Jr., Raleigh, NC

* * * * *

The Heritage Rose Foundation was established as a non-profit corporation in November, 1986, with the following purposes:

- To collect and preserve heritage roses and promote their culture, with particular emphasis on those varieties which are not known to be in commerce. For purposes of this corporation, heritage roses shall consist of those types, classes, and varieties of roses which originated in the nineteenth century or earlier, and those varieties which are deemed by the Board of Trustees of this corporation to have historic, educational, or genetic value.
- To establish one or more gardens wherein heritage roses may be grown and displayed.
- To conduct and contract to conduct investigations and research in heritage roses, to include but not be restricted to their history, identification, genetics and breeding, propagation, diseases and pests, and suitability for landscape use.
- To publish and disseminate information about heritage roses as well as the results of research conducted or contracted by the corporation. Such information shall include characteristics of certain classes and varieties, methods of propagation and culture, and similar topics consistent with the purposes of the corporation.
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