

HERITAGE ROSE FOUNDATION NEWS

Charles A. Walker, Jr., Acting Editor
1512 Gorman Street, Raleigh, NC 27606, U.S.A.

Volume 2, Number 1.

January, 1988

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ATTENTION MEMBERS

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ANNUAL MEETING

The Foundation's SECOND ANNUAL MEMBERSHIP MEETING will be held on Saturday, April 30, 1988, at 1:00 p.m. in the Overseers Room at the Huntington Botanical Gardens. Thanks to Clair Martin for making these arrangements for us. The meeting is scheduled during one of the free periods at the Third International Heritage Roses Conference (combined with the Seventh Huntington Symposium) and we hope that many of our members will attend.

If you have suggestions for the meeting agenda, please send these to Foundation headquarters by March 1 so that the agenda can be published in April.

For information and registration materials for the Conference, contact Clair G. Martin, III, Huntington Botanical Gardens, 1151 Oxford Road, San Marino, CA 91108, phone (818)405-2162.

CHARTER MEMBERSHIP

We now have 324 members, an increase of 82% in just the last six months! The Charter Membership period ends on March 14, 1988. Please tell others who may be interested so that they will have an opportunity to join during this period.

RENEWAL NOTICE

If the date in the upper left corner of your mailing label is 05/01/88 or earlier, then this is the fourth and final issue of HRF News under your current membership, which may continue for several more weeks. If your issue contains a renewal notice, please pay dues now and help us save the costs of sending an additional notice when your membership expires. Please notify us of any change of address. Thank you!

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MEMBER NEWS

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Not all of us are willing to spend our vacations enjoying our vocations, but Malcolm Manners of Lakeland, FL, did just that on a recent visit to Bermuda. Prior to his trip, he made arrangements to carry in cuttings and budwood of 41 rose varieties and mail back 14. Both groups include interesting "mystery roses" which will be studied both in the recently established Foundation-affiliated Bermuda garden and here in the U. S. Also, Malcolm generously offered to conduct a "hands-on" propagation workshop for the Bermuda Rose Society in which 27 participants tried their hands at chip-budding, bench-grafting, and stenting (see page 6). The Society already had a strong program for rooting cuttings and now they have added more techniques to their enthusiastic propagation activities.

Malcolm's skillful assistance with this and previous preservation efforts is greatly appreciated. In addition, his rose mosaic virus eradication program at Florida Southern College is providing virus-free budwood of a number of old and new roses, and we can anticipate reading more about this much-needed work in a future issue of the newsletter.

Bonnie Roberts of Wilton, CA, is involved with planning a heritage rose garden for local Elk Grove Park. Thirteen specimens of the bush form of 'Cécile Brünner' have been planted as a bicentennial commemorative and entry border for the restoration of a hotel in the park. Early this year the master plan for the garden will be underway, utilizing groups of roses introduced before World War I. We look forward to hearing more from Bonnie about this garden.

Pat Pitkin of West Chester, PA, has been promoting the preservation efforts of the Foundation in her area and has made several welcome suggestions for further contacts. She tells of a conversation with a man who "proudly" told her about spending three days to burn out the garden of old roses at a house he had bought. It is indeed tragic that many people do not realize their value. Let's all spread the word!

Connie Sherer of Walla Walla, WA, can collect cuttings but has limited facilities for rooting. Will someone volunteer to help propagate some of the beautiful old roses she has found? We would like to set up several such collecting/rooting teams. If you would like to participate in one, let us know. Collecting season is fast approaching!

For 72 years, Mrs. Pearl Blalock of Zephyrhills, FL, has remembered a rose that grew in her grandmother's yard in north Georgia and would like to find it again. At age 12 she sat with her ill grandmother and the fragrance of the rose would drift through the open windows on warm June evenings. It was a deep red/purple semi-cupped 2.5-3 inch bloom with petals undersides appearing black. Very thorny like the Moss roses, it was about 3 feet tall and once-blooming. She thinks it may have been a Moss or a Gallica. It was shared neighbor to neighbor, and in September cuttings were put under fruit jars, anchored with rocks and mulched. By spring the cuttings were rooted.

In the early 1970s, I purchased a rose through an ad in The Georgia Market Bulletin. It was labeled "Old Black Velvet," so I had thought that it might be 'Tuscany' but it was not. It fits Mrs. Blalock's description rather well except that the petal undersides are lighter than the tops, which are very dark reddish purple.

Does anyone else have a candidate for Mrs. Blalock's rose?

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MEMBER NEWS (CONTINUED)

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The July/August 1987 issue of Harrowsmith magazine has an article on "Rugged Roses" that features Malcom "Mike" Lowe of Nashua, NH, and some timely tips for choosing and protecting roses for colder climates. Thanks to Nick Weber, Brookeville, MD, for letting us know about this.

Members have shared some interesting snapshots. In August, Gene and Carolyn Hunter, of Opelika, AL, visited Mexico and photographed a beautiful climbing Tea-like rose at a small village on the Copper Canyon train route near Hotel Mision. Honeymooning in China in October, Rodger and Judy Holley of Chattanooga, TN, noticed roses in Beijing, Shanghai, and elsewhere. Most intriguing of these was found in Xian -- a dark pink China with very elongated, pointed leaflets. Now we need a way to propagate roses from photos!

There is much excitement in The Bermuda Rose Society over a series of four stamps depicting heritage roses grown in Bermuda which will be issued in April, with an additional four to follow later. This is a delightful way to draw attention to heritage roses and encourage their preservation. We'll furnish more information about these stamps as it becomes available.

Lislott Harberts of Forest Care, Inc., a forest land management company in Statesville, NC, has secured the cooperation of a local nursery in rooting any roses which the staff may find while doing field work. We wish them much success in locating and propagating these roses.

The August 1987 issue of Horticulture magazine contains an exceptionally well-written article by Thomas Christopher. Entitled "On the Trail with Texas Rose Rustlers" and illustrated with photos by Suzanne O'Connell (now Tom's wife), it paints an entertaining picture of a determined bunch of old rose preservationists, most of whom have successfully hidden their identities from Suzanne's camera. However, I managed to recognize Joe Woodward and Pam Puryear.

As a result of this article, Mr. Ernest J. Downing of New Madison, OH, wrote to Pam about some of the old roses he had collected during his 86 years and about his recollections of Texas, the home state of his late wife. Pam sent this most interesting letter to Greg Grant, who passed it on to me. Mr. Downing, who is a distant relative of the eminent 19th-century horticulturists Charles and A. J. Downing, has a "Cabbage" rose which was brought from Ireland by an ancestor before 1790. He also acquired a double pink wild "fairy" rose from the east slope of the Blue Ridge Mountains in North Carolina and a dark red rose from a millionaire friend, Mr. Hayes. This rose was brought to Richmond from the Finger Lakes region of New York in the 1890s. Mr. Downing has graciously furnished budwood of these and other roses for preservation and further distribution, and Malcolm Manners has budded them onto virus-free rootstock.

Mr. Downing closes his letter with some picturesque reminiscences about the clay soil of Texas, saying that "If you will stick to Texas when it's dry, Texas will stick to you when it's wet." He concludes, "My wife was one rose without thorns. I loved her 100% of the time, but Texas only about 90%."

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MEMBER NEWS (CONTINUED)

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If you know of sources or references for plans or drawings of rose gardens made during the period 1840-1860, please contact Donna M. Walcavage, 91 Atlantic Avenue, Brooklyn, NY 11201. These are needed for a special historical project.

Greg Grant, who works for the Texas Agricultural Extension Service, recently initiated a novel event -- a contest to discover the oldest repeat-blooming old garden rose in the vicinity of San Antonio. Promoted during October by local news media, the search was designed to draw attention to the value of hardy, disease resistant, own-root roses as well-adapted landscape material for the local area.

For extra incentive, sponsors are offering rewards of \$500 for the oldest bush and \$250 for the oldest identifiable variety. The winner in the first category seems likely to be either a 97-year-old 'Lamarque' or an unidentified rose, perhaps a China X Bourbon cross, which has survived for 99 years. 'Old Blush' is the apparent frontrunner for the \$250 prize. Other treasures uncovered so far include 'Archduke Charles', 'Mrs. Dudley Cross', 'Cramoisi Supérieur', 'Marie Van Houtte', and some intriguing "mystery" roses.

There are over 100 entrants in the contest, all of whom agreed to share cuttings if necessary. Judging is being done by Dr. Bill Welch and Pam Puryear, and final winners will be announced in spring. There are plans to showcase these and other old roses at The Alamo, Sea World, the San Antonio Botanical Center, and in private gardens. We commend Greg for this effort to emphasize the fact that heritage roses are valuable survivors which have place in today's gardens and we hope that this will encourage their preservation in other cities.

The Foundation needs a steady supply of articles on various aspects of heritage rose preservation and its closely related activities. Short paragraphs, comments, and questions on these topics are also needed. Let us know what you can write about, what you'd like to see in the newsletter, and what specific information you need in order to help the Foundation fulfill its purposes.

"Coming together is a beginning.
Keeping together is progress.
Working together is success."

(Quoted in the Dec 1987 Bermuda
Rose Society Newsletter)

Collecting Materials: Pruning shears, gallon size clear plastic food storage bags (not Ziploc), twist ties, plastic labels, permanent marker, water, paper towels, cooler (with ice if weather is hot), notebook and pen.

Label the cuttings from each rose as soon as they are collected. Make up a "study name" for the rose, preferably one which is short, descriptive, and suggestive of the plant's location. Don't use a number or an already-established rose name, as these can cause confusion. Even if you think you can identify the rose, give it a study name.

"Ideal" rose cuttings are about pencil size or larger in diameter, contain 3 or more "nodes" (points where leaves join stems), have healthy mature leaves present at the top two nodes, and come from "ripe" stems that have borne blooms.

The stem is "ripe" if the petals have fallen from the bloom but new growth has not yet begun from the nodes. For another "ripeness" test, push against the side of a few prickles (thorns) with your thumb. If they snap off cleanly, the stem is "ripe." If they bend without breaking, they are too green. If they require a lot of pressure to break off, the stems may be too hard to root easily.

If bloom stems are not available or have no leaves or are too short, then choose "ripe" sections of a long unbranched cane arising from the base of the plant or from an older main branch. If you can't find "ideal" cuttings on a plant, try whatever is available.

Remove all but the top 2 leaves. If the leaves are large, also remove the terminal (end) leaflet from each leaf. If the cuttings are very small, keep only the topmost leaf. Trim the cutting about 1/4 inch above the top leaf.

Prepare the cuttings as described above as soon as they are collected. Wrap immediately in dampened paper, enclose in a plastic bag, and store in a shaded cooler with ice. This will reduce heat stress and water loss. Bags should not touch the ice or the cuttings may be damaged by the cold. They may be refrigerated for several days.

In the notebook, record the date, study name, exact location, and any other notes on the plant. Be sure to include enough detailed information to allow you or someone else to return to the same plant for additional cuttings if needed.

Rooting Materials: Prepared rose cuttings and labels in their plastic bags (see above), plastic "gallon" size (or smaller) nursery pots, rooting medium (see below), water, rooting hormone powder (such as Rootone), pencil, permanent marker, razor-sharp blade, and 3 or more sticks per pot (props for the bags).

Rooting medium: Thoroughly moisten 2 gallons of Canadian peatmoss and 1 gallon of perlite. Add 1 cup finely ground dolomitic lime and 1-1/2 teaspoons granular triple superphosphate (0-45-0). Mix thoroughly (easily done by sifting 3 times through a half-inch mesh hardware cloth screen. Makes enough for about 5 "gallon" size pots.

Fill pots with medium to within an inch or so of the top. Using a razor-sharp blade, make 1 to 3 very shallow vertical cuts on the lower end (one inch or so) of each cutting. Cut only through the bark, not deeply into the wood. Dip this end of the cutting into water and then into the rooting hormone powder. Tap off excess powder.

Near the rim of the pot, make holes in the medium with a pencil. Each hole should be wide enough to insert a cutting without scraping off the rooting hormone and deep enough to insert it to about half its length. About 4 to 6 cuttings can be inserted per pot. Firm the medium around the cuttings. With the permanent marker, write on the label

the study name of the rose and the date they were put in. To avoid mixups, use a separate pot for each variety.

Water gently and thoroughly to settle them in. Excessive watering may wash off some of the rooting hormone. Insert 3 or more sticks around the rim of the pot to keep the bag from collapsing onto the cuttings. Place the bag over the cuttings and sticks, gather it around the rim of the pot, and fasten with twist tie. Using a pencil, punch about 6 small holes in the bag. There must be ventilation as well as high humidity.

~~Place the pot outdoors in fairly heavy shade but where filtered sunlight is available.~~ Do not place in hot windy areas such as near air conditioner compressors. Make sure the pot's drainage holes are not blocked.

Check often but re-water only as needed. As the medium dries out the pot will become lighter, so you can judge by its weight. Depending on the weather and the size of the pot, this medium may need re-watering only once or twice before the cuttings have rooted. Remove any fallen leaves or dead cuttings as they appear.

~~In 3 to 6 weeks, rooting will have begun. The continuing development of new growth from the nodes and/or the appearance of roots at the drainage holes indicates success.~~ Also, you can carefully invert the pot and tip out the intact contents to look for roots.

After 6 to 8 weeks, cuttings may be rooted well enough to pot individually. For a potting medium, use a 50/50 mixture of rooting medium and good garden soil. Keep the newly potted plants in the shade, fertilize lightly, and gradually move them into full sun. After they have developed a good root system (tip them out of the pots to inspect), they can be planted in the garden.

This collecting and rooting method has worked quite well for roses found in cemeteries, old gardens, and similar places. I find it handy to keep the collecting materials in my car trunk for unexpected finds. The time to collect cuttings from an old rose is when you see it. The next time it may be gone.

STENTING. In a future issue of the newsletter we will give you instructions for stenting, a method of quickly grafting small cuttings onto root pieces. This offers possibilities for those roses which are difficult to root as well as a different way to produce own-root roses.

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IDENTIFICATION WORKING GROUP

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The identification of heritage roses can have considerable impact on public opinion about them and their preservation. In addition, some of our members are keenly interested in identifying "mystery" roses. Therefore, we are working toward setting up an Identification Working Group to explore this topic. Via correspondence and meetings, this Group can discuss current practices and viewpoints of rose identification, interpretation of commonly used references, alternative ways of dealing with "mystery" roses, and related topics of mutual interest.

~~We would like to have an informal get-together of persons interested in this Group at the Huntington in April. If you are interested in participating in the Group by mail or attending the get-together, please drop me a note by March 1. Be sure to include any suggestions you have about the Group or names of persons who may be interested.~~

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FROM THE BOOKSHELF

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Old Roses at the Cape of Good Hope, by Foundation member Dr. Gwen Fagan, promises to be truly unique. The illustrated brochure announcing the January 1988 publication of this book shows a two-page sample of the layout, which juxtaposes Dr. Fagan's color photographs with color reproductions from the works of Lawrance and Redouté. Two hundred of these full scale photographs and 450 reproductions offer numerous opportunities for comparison. The book may be ordered from Breesstraat-Publikasies, 156 Bree Street, Cape Town 8001, South Africa. Price: 150 rands plus 10 rands for shipping. Check with your local bank for current exchange rate. Foundation headquarters has 25 of the brochures and will send you one in exchange for a long, stamped return envelope.

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BOOK REVIEW

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Ellen Willmott's famous treatise The Genus Rosa, illustrated with 130 watercolors by Alfred Parsons, has long been one of the most sought after rose books, so it was especially gratifying to learn that 70 of its plates were to be chosen and described by noted rose authority Graham Stuart Thomas for a new book entitled A Garden of Roses. And it is truly a literary garden, made even more beautiful by plates reproduced directly from Parsons' original watercolors, thus avoiding the color problems which flawed Miss Willmott's work.

Mr. Thomas has made a masterful selection of the plates, and the reader is treated to a generous sampling of the range of beauty present in the rose. Foliage textures, bud and hip shapes, bloom colors, and small botanical details provide a wealth of comparative material for the serious student. These same aspects, combined with Mr. Thomas' clear concise text devoid of botanical jargon, will also guide the novice toward a deeper appreciation for the diversity in roses.

This splendid volume also contains biographical sketches of Miss Willmott and Mr. Parsons, informative notes on the recent history of old roses and their investigators and proponents, as well as an index of every rose name in the text. In all, it is a highly recommended book which deserves a place in every rose enthusiast's library. Published by Salem House, 1987; \$29.95.

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THANK YOU!

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Our thanks go to Ellen Richards Samuels, editor of The Bulletin of American Garden History, for a mention of the Foundation in the Fall 1987 issue. Thanks also to Mike Shoup for including us in the beautifully illustrated 1988 catalog of the Antique Rose Emporium. We have already received responses through both publications.

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MEMBERSHIP EXCHANGES

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Australia and New Zealand each have heritage rose groups which publish quarterly newsletters. A few of their members are interested in exchanging memberships in their groups for Foundation memberships. This will avoid the extra expense of currency conversion fees. ~~If you are interested in participating in such an exchange, let us know and we will help work out the particulars.~~

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FOUNDATION MEMBERSHIP INFORMATION

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The Heritage Rose Foundation was established as a non-profit corporation in November, 1986, to collect, preserve, and study heritage roses, with particular emphasis on those cultivars which are not known to be in commerce.

Membership in the Foundation is open to any individual or organization who is in sympathy with its purposes and goals.

ANNUAL DUES:

Organizations (all countries)		\$25
Individual (U.S.)	Regular	\$10
	Family	\$12
	Student (under 21)	\$ 8
	Senior (over 65)	\$ 8
Individual (Outside U.S.)--		
	Canada, Mexico	\$12
	Other countries	\$15

Note: Members outside the U. S. should pay with a bank draft or personal check payable in U. S. funds and drawn on a U. S. bank. Make all checks payable to The Heritage Rose Foundation and mail to 1512 Gorman Street, Raleigh, NC 27606, U.S.A.

Members will receive a periodic newsletter reporting on the Foundation's activities. ~~Overseas newsletters will be sent via air mail.~~ Backissues are available for \$2.00 each (overseas members add \$1.00 per issue for postage).

When sending an inquiry to the Foundation, please send a stamped, self-addressed envelope to expedite your reply.

Persons wishing to mention the Foundation in newspapers, magazines, or other news media are requested to contact the Foundation prior to such coverage.

In keeping with the Foundation's purposes, the newsletter will emphasize heritage rose preservation and closely related topics such as propagation and identification studies. If you have articles, notes, ideas, or questions on these topics, please submit them. Manuscripts may be typed or handwritten but should be double spaced, with wide margins on all sides. Articles of a scholarly or scientific nature will be reviewed by the Editorial Committee prior to publication.

HERITAGE ROSE FOUNDATION NEWS

Charles A. Walker, Jr., Acting Editor
1512 Gorman Street, Raleigh, NC 27606, USA

Volume 2, Number 2.

April, 1988

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THIS AND THAT

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WE KEEP GROWING! Membership now exceeds 400, far more than we had anticipated for the first year. It is indeed encouraging that so many people are willing to participate in efforts to conserve heritage roses and to provide for them a secure future. Our heartfelt thanks to all of you who have renewed your support for the Foundation and for your kind words. We are looking forward to some exciting developments! Please note the changes in the membership structure found on page 8.

RENEWAL TIME? If the circled date on your mailing label is 07/01/88, this is your final issue of HRF News under your current membership and a renewal slip is enclosed. Please renew now and save time and expense of later notice when your membership expires. Thank you!

MYSTERY ROSES. Bring some slides of your mystery roses to the Huntington Conference and we'll try to get together and study them. For easier comparison, arrange them by color and type of rose.

IDENTIFICATION WORKING GROUP. In a separate Conference get-together, we'll discuss basic issues in rose identification (but not specific roses), laying the groundwork for a Working Group. Let us know of your interest. Time and place to be arranged.

AFFILIATED GARDENS. Please help us locate additional organizations who are willing to cooperate with the Foundation in providing permanent sanctuaries for heritage roses. Best candidates are those with a good reputation for rose culture and a strong interest in conservation.

IRS FORM 1023, application for the Foundation's tax-exempt status under Section 501(c)(3) of the Internal Revenue Code, was completed in February with the able assistance of our Secretary, Bly Hall, who is an attorney. It will take approximately 100 days to process the application. We will probably be asked to furnish additional information and we hope to have a favorable ruling soon.

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HERITAGE ROSES ON STAMPS

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On April 21, 1988, Bermuda will issue the first part of a series of stamps depicting old garden roses. Those pictured will be 'Old Blush' (15c), 'Anna Olivier' (30c), R. chinensis semperflorens (40c), 'Archduke Charles' (50c), and R. chinensis viridiflora (\$1.50). First day covers (\$3.50), sets of stamps, or other configurations may be ordered from the Bermuda Philatelic Bureau, General Post Office, Hamilton HM PM, Bermuda. Payment is requested in Bermuda or U.S. dollars, by international bank draft or certified banker's check. Do not send "postal orders" or "money orders." Include \$1.50 per order for postage and registration.

This is apparently the first sizeable series of stamps ever issued to commemorate heritage roses, and we are grateful to the Bermuda Rose Society for their role in making the series a reality.

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SHIPPING CUTTINGS AND BUDWOOD

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(1) For cuttings, choose "ripe" bloom stems with about 4 to 6 healthy leaves. Remove all but the top 2 or 3 leaves and then remove their terminal (tip end) leaflets. "Ripe" stems are those whose bloom petals have fallen but growth has not started at the leaf bases. Prickles (thorns) should snap off cleanly when pressed to one side. "Ripe" portions of basal stems may be used if bloom stems are too short.

(2) Wrap cuttings in MOIST (not dripping) paper toweling. Include a label with the name or study name of the rose written in waterproof ink.

(3) Put the wrapped cuttings into a plastic bag and close tightly.

(4) Pack in a suitable box or padded envelope, using plastic foam pellets or similar lightweight material. Mark the package "LIVE PLANTS, KEEP FROM HEAT OR FREEZING" in conspicuous lettering.

(5) Mail via FIRST CLASS MAIL on a Monday to minimize transit time. Try to determine transit time in advance by sending a letter to the same destination.

(5) For budwood, take cuttings as above and remove ALL leaves, leaving a short stub of each leafstalk. Also remove or blunt the prickles to minimize damage.

(6) If necessary, cuttings and budwood may be stored in a refrigerator for a day or two before or after shipment. Temperature should be between 34F and 40F. Fruits, such as apples, which give off ethylene gas may hasten deterioration of the rose material and should be stored elsewhere.

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SECOND ANNUAL MEMBERSHIP MEETING OF
THE HERITAGE ROSE FOUNDATION

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Date: April 30, 1988

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Place: - The Overseers Room

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Huntington Botanical Gardens

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1151 Oxford Rd., San Marino, CA

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Time: 1:00 p.m.

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P. Bly Hall

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Secretary

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The Heritage Rose Foundation

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NOTES FROM THE MAIL

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Susan McMillan of Columbia, SC, writes, "The article on collecting and rooting cuttings in the newsletter was most timely, as I was preparing to attempt such for the first time. Perhaps now they will survive."

"Having read about the Huntington Botanical gardens, I am envious of those who will be making the trip. I look forward to hearing about the meeting in a future newsletter. I certainly hope to be able to attend one of these meetings someday as there is so much for me to learn. I am also hoping to meet people in my vicinity who share my interest so that we might learn together. I feel joining the Foundation has been a step in the right direction."

"I am certainly willing to help with as much as possible, though I feel I am qualified for little as I am just a novice, but I am quite willing to learn. I know in most organizations, where help is voluntary, the work load seems to fall on the shoulders of a very dedicated few. Please do not let this happen on my account and advise me of any help I might possibly give."

"I am sending a small contribution, which I am sure will be put to good use. Some already have on my account."

Our thanks to Mr. J. P. Agarwal, of Lucknow, India, the Editor of Rose World for publishing the Foundation's purposes and membership information in issue 14. We regret not being able to make contact with Mr. Agarwal when he visited the U.S. earlier this year.

Mary Palmer Dargan of Dargan Landscape Architects, Columbia, SC, announces that the Sword Gate House, 32 Legare Street, Charleston, SC, will have a rose garden constructed early this year. Now a private residence, the property is said to have been the first location of 'Champneys' Pink Cluster', the first Noisette rose. In the early 1980's all plant material except some large trees was removed from the site, leaving no hint of what roses may have once bloomed there.

The rose garden will double as a haven for a few old varieties and may be seen through the famous twelve-foot iron sword gates. This is one of the few gardens in Charleston which can be viewed in its entirety from the original gate. We hope that other landscape architects will share Mrs. Dargan's interest in using old roses to enhance private gardens and in emphasizing the need for their preservation.

Mrs. Pansy Wodtli moved to Foster, OR, in 1932 as a bride of 16 and the next year she planted a 'La France' which had been rooted by her neighbor as well as two mystery roses from an old homestead. One of these was a Moss rose, later identified as 'Henri Martin', and the other an unnamed fragrant pink. She still has all three and many others. Singlehandedly caring for cattle, mending fences, and doing other farm chores associated with 83 acres often interfere with maintaining the roses, but they evidently tolerate not having top priority. Mrs. Wodtli sometimes gives programs on old roses to local groups, taking along both blooms and books for added interest.

Alison Masters of Bermuda is completing her master's degree this year in New Hampshire and is looking forward to enjoying roses in a different climate for a while. At a property she and her husband own, there is an old cellar hole with two old roses which she hopes to get identified.

Lorraine Mankiewicz, 4425 E. Maple Ridge Rd, #37, Rock, MI 49880, plans to team up with a photographer friend this spring to get some good photos of the roses she has collected so that she can get them identified. She would also like to correspond with other Foundation members and exchange cuttings of cold-hardy roses.

Carole Sebastian of St. Louis, MO, writes about visiting the garden of a lady whose husband had collected roses from China, possibly in the 1930s. The roses now remaining in the garden are not labeled, but Carole hopes to find out more about them this spring and to collect cuttings. Perhaps this garden contains some real treasures. Carole encourages old rose growing in her area by giving illustrated talks with slides and by donating a Redouté rose needlework item as a "keeper" for the Dowager Queen winner in her local rose show.

Ann Harris of Austin, TX, keeps an eye out for Chinas, Teas, and Noisettes everywhere she goes and doesn't miss an opportunity to "rustle" a few. She also keeps a record of where she finds each one. No small accomplishment for someone with a one-year-old child in tow!

Carol Chapman, who has just moved to Lawrenceville, GA, works in the newspaper business and has seven-days-a-week responsibilities. Yet she is committed to the Foundation's goals and asks that we call on her for help, saying "I find that the busier I am, the more I get done."

Lutrelle Justice of Davidson, NC, expects to be traveling a great deal this year and won't be able to participate in many of the Foundation's activities, but we hope she will have opportunities to look for heritage roses and to encourage others to grow them.

Miss Kathleen S. Anderson, Porter Lodge, Glenquiech, By Forfar, Angus DD8 3UB, Scotland, has managed to collect five Ayrshire roses from derelict houses and elsewhere. We wish her well in this effort to preserve the rare examples of this small class and hope that some of our members may be able to assist her.

Thanks to Elizabeth van Sickle, Mary Rae Mattix, and J. E. Murphy for their willingness to help Connie Sherer with rooting cuttings. Connie is also going to try a few but wonders how the newly-rooted plants will survive during her two-week absence this fall when temperatures normally exceed 100F and there is little or no rain. Can someone with experience in these conditions suggest a strategy? We'll print it in the July issue of HRF News.

Angie Slicker of Cedar Ridge, CA, has sent a brochure she prepared for the Empire Mine State Historic Park Rose Garden in Grass Valley where she is a docent. The garden features 62 varieties as well as a row of unknowns. We are particularly pleased that these "mystery" roses have been included and hope that similar rose gardens will be encouraged to follow suit.

Al Thompson of Lompoc, CA, has written an interesting article for the March issue of the Santa Barbara Rose Society newsletter about Inge Knapp's search for Father George Schoener's roses. Father Schoener was an enthusiastic student and breeder of roses in Santa Barbara during the 1920s and 1930s. 'Arrillaga' is perhaps one of his best-known creations. Ms. Knapp is in touch with Peter Schwoerer in Steinach, Germany, who is working toward the creation of a "city of roses" there at Father Schoener's birthplace. If you have information about the following Schoener roses, please write Ms. Knapp at 113 Vista Del Mar Dr., Santa Barbara, CA 93109. Alessandro, Anna, Arrillaga, Brilliantee, Cabrillo, Calpurnea, Charmer, Chemawa, Chemeketa, Dakota, Delicata, Gigantea Hybrid, Golden West, Grandeza, Hermosissima, Juliet Hybrid, Juliet Seedling, Majella, Milpas, Mme Herriot X Gigantea, Mrs. George R. Fearing, Pittsburgh, Rev. J. B. Wand, Rev. Thomas Stecher, Rosa Mystica, Santa Barbara Queen, Schoener's Nutkana, Señora, Señora Moreno, Temecula, The Padre's Triumph, and Valerio.

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THE ROSE: ONLY ONE FLOWER?

*

Shortly after the rose was declared our national flower, the local Raleigh paper ran an article by William Safire entitled "Rose doesn't symbolize diverse strength of U.S.". Among other points, Mr. Safire drew attention to the environmental hazards from pesticides needed to protect roses and the "rich care" require to produce florists' long-stemmed and expensive beauties. Declaring that America is a bouquet and cannot be symbolized by one flower, Mr. Safire ended his tirade against a national floral emblem.

It is unfortunate that Mr. Safire's misconceptions about the rose are shared by many people. They do not realize that there are more roses than those which can be bought from florists or those demanding intensive maintenance. We who grow and appreciate heritage roses realize that diversity is an important part of their appeal. A virtual kaleidoscope of color, form, fragrance, foliage, and growth habit almost overwhelms the average enthusiast. Mr. Safire evidently has seen enough of America to realize that it is indeed a bouquet, but evidently he has yet to realize that so is the rose. As Heritage Rose Foundation members, let's all do what we can to spread the word that rose stereotypes, like other myths, are just that.

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FROM THE BOOKSHELF

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Dr. Gwen Fagan announces that there has been a delay in the publication of her book, Old Roses at the Cape of Good Hope, and it will not be out until May 20. If you'd like one of the full color brochures about this book, send a long, stamped return envelope to Foundation headquarters.

Roses in Gardens by Alan Toogood. Salem House Publications, Topsfield, MA, \$14.95.

When compared with other recent books on roses, this volume is disappointing. While some of the 30 color photos are very beautiful, the reader is often left wondering what varieties are pictured. Line drawings of only two rose garden plans and only three planting possibilities seem severely inadequate for a book with this title. If, like many of us, you have a small garden and wish to concentrate on heritage roses and appropriate companion plants, you will probably find little here to stir your imagination. Better information on roses in gardens can be found in the inexpensive Ortho book All About Roses.
--Charles Walker

*

PHOTOGRAPHING ROSES FOR IDENTIFICATION

*

(1) Photographing a rose for identification involves more than just getting an attractive picture. The goal is to record as much information as possible about the characteristics of the rose so that it may be compared with others growing elsewhere. Each rose requires a series of pictures, none of which needs to be "pretty."

(2) A 35 mm single lens reflex (SLR) camera is adequate for most situations. Slides are cheaper and generally more versatile than photographs for comparison work.

(3) Except for overall growth habit, closeup shots are essential in capturing the all-important details. For these, it is best to use a "macro" lens especially designed for such work but which can also be used as a normal lens. Special "add-on" lenses which increase the closeup capability of a normal lens may be satisfactory but they are inconvenient to use.

(4) Photograph from several angles. Features important for comparison include the shapes (profiles) of buds, blooms, prickles (thorns), and hips (fruit). Be sure to get side views of these so that their outlines can be seen clearly.

(5) Leaf shapes are also informative, as are the notches (serrations) on their edges and the ribbon-like stipules at their bases. The ways that leaves are poised on the branches, both as new growth and when mature, convey useful details.

(6) Overall growth habit should also be captured on film, especially if the specimen has grown for 2 or 3 years with little or no pruning.

(7) Try to include blooms in various stages of opening, so that the changes in the form of the blooms can be seen.

(8) As you photograph, be sure to record the subject of each shot so that you can properly label the slides or photos after they are developed. It is very helpful to have a friend write down the picture number and other details while you photograph.

THE HERITAGE ROSE FOUNDATION

STATEMENT OF SUPPORT, REVENUE, AND EXPENSES - 1987

Support and Revenue

Contributions and Gifts	\$1,969.00	
Dues	3,193.00	
Interest	<u>97.32</u>	
Total Support and Revenue		\$5,259.32

Expenses

Fundraising expenses				105.84
Other expenses				
Item	Newsletter	Misc.	Total	
Postage	249.96	71.28	321.24	
Photocopies	252.67	3.13	255.80	
Office Supplies	38.43	20.15	58.58	
Deposit Stamp	-	12.06	12.06	
Checkbook	-	26.29	26.29	
Total	<u>541.06</u>	<u>132.91</u>	<u>673.97</u>	<u>673.97</u>

<u>Excess of Support and Revenue over Expenses</u>	<u>\$4,479.51</u>
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BALANCE SHEET

Assets

Cash - checking account	\$4,205.05
- petty cash	43.21
Corporate stocks	<u>231.25</u>
Total Assets	<u>\$4,479.51</u>

Liabilities

Accounts payable	<u>59.00</u>
Total Liabilities	59.00
Fund Balances	<u>4,420.51</u>
Net Worth	<u>\$4,479.51</u>

* OPEN GARDEN *

If you're in New Hampshire on Sunday, June 12, plan to visit Lowe's Own Root Nursery Display Gardens between 2:00 and 5:00 p.m. You'll meet host Mike Lowe and visiting British rosarian and author Peter Beales. Peter has a strong interest in old roses, particularly "mystery" roses. This event is sponsored by the New Hampshire Rose Society and there is a cover charge of \$2.00. For further information contact Mike at 6 Sheffield Rd, Nashua, NH 03062, phone (603)888-2214. Bring along your copy of Classic Roses if you'd like Peter to autograph it.

The Heritage Rose Foundation was established as a non-profit corporation in November, 1986, to collect, preserve, and study heritage roses, with particular emphasis on those cultivars which are not known to be in commerce.

Membership in the Foundation is open to any individual or organization who is in sympathy with its purposes and goals.

ANNUAL DUES:

	<u>U.S.</u>	<u>Bermuda, Canada, Mexico</u>	<u>Other Countries</u>
Organization	\$25	\$25	\$25
Individual	\$10	\$12	\$15
Family	\$12	\$14	\$17
Senior (over 65)	\$ 8	\$10	\$13
Student (under 21)	\$ 8	\$10	\$13

For your convenience, two-year memberships are available at double the above rates.

Note: Members outside the U.S. should pay with a bank draft or personal check payable in U.S. funds and drawn on a U.S. Bank. Make all checks payable to The Heritage Rose Foundation and mail to 1512 Gorman Street, Raleigh, NC 27606, U.S.A.

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BACKISSUES are available for \$2.00 each (overseas members add \$1.00 per issue for postage). Volume 1 has 3 issues, later volumes have 4.

When sending an inquiry to the Foundation, please send a stamped, self-addressed envelope to expedite your reply.

Persons wishing to mention the Foundation in newspapers, magazines, or other news media are requested to contact the Foundation prior to such coverage.

In keeping with the Foundation's purposes, the newsletter will emphasize heritage rose preservation and closely related topics such as propagation and identification studies. If you have articles, notes, ideas, or questions on these topics, please submit them. Manuscripts may be typed or handwritten but should be double spaced, with wide margins on all sides. Articles of a scholarly or scientific nature will be reviewed by the Editorial Committee prior to publication.

HERITAGE ROSE FOUNDATION NEWS

Charles A. Walker, Jr., Acting Editor
1512 Gorman Street, Raleigh, NC 27606, USA

Volume 2, Number 3

July, 1988

* TAX EXEMPT STATUS *

We have some good news! Telephone conversations with Internal Revenue Service personnel indicate that the Foundation's application for tax exempt status has been approved and sent for review, which was to take 5 or 6 weeks. We should be receiving an official notification of the favorable ruling very soon. This is an important milestone in the Foundation's development and we are pleased that it has been met.

* BERMUDA GARDEN UPDATE *

The Board of Trustees has voted to contribute \$600.00 toward the initial costs of the Foundation-affiliated garden established by the Bermuda Rose Society. Mike Shoup of the Antique Rose Emporium has offered to send plants to help fill the garden while other varieties selected for it are being propagated. The garden will serve to display as well as conserve the unique Bermuda roses and warm-climate roses provided by the Foundation. We are pleased that the Foundation can assist this garden and we hope that other organizations will follow the Bermuda Rose Society's example. Such conservation gardens are needed in all climates.

* * * * *

ATTENTION TRANSLATORS: Much of the old rose literature is written in French and German. People who need information contained in this literature would be very grateful for the assistance of those persons who are fluent in these languages. If you are bilingual and would like to help out on a volunteer basis, please let us know.

HILDESHEIM ROSE: Information is needed on the thousand-year-old Rosa canina growing on the wall of St. Michael's cathedral in Hildesheim, West Germany. Has this rose ever been vegetatively propagated and is it now available anywhere?

YOUR INPUT IS NEEDED: Your articles, questions, comments, and experiences concerning heritage rose preservation and related issues are always welcome and will be shared with others through HRF News. Please let us hear from you.

* INSIDE THIS ISSUE *	
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* SECOND ANNUAL MEMBERSHIP MEETING MINUTES *

The Second Annual Membership meeting of The Heritage Rose Foundation was called to order at 1:02 P.M., April 30, 1988, in the Overseers' Room of the Huntington Botanical Garden, San Marino, California, by Charles A. Walker, Jr. A sign-in sheet was passed around the room for names and addresses of those present.

Charles Walker outlined the structure and goals of the organization and highlights of its first year and read its purposes (see page 8). The Foundation really got underway in March, 1987, and its first meeting was held in Hillsborough, North Carolina, in May. ~~Membership is now over 100 people.~~ Tax-exempt status has been applied for and is being processed by the Internal Revenue Service.

The Bermuda Rose Society has been asked by the Foundation to serve as a repository for warm-climate roses. Charles Walker called on Margaret King, president of the Bermuda Rose Society, to explain their plans. She said that the Bermuda Rose Society was very enthusiastic about the project, but that it took off too quickly. They consulted with the Bermuda National Trust, all agreed that the garden would be developed at its headquarters, and an unusual, "amoeba-shaped" garden was designed by Trust personnel. Twelve to 24 plants have been placed there in pots in the ground. However, an international meeting of national trusts will be held in Bermuda next year, and the Trust has decided to change the garden to a more appropriate Victorian plan and reduce its size. Therefore, the Bermuda Rose Society would like some direction from the Heritage Rose Foundation about how to proceed.

Charles Walker stated that there had apparently never been any long-term preservation effort in the USA. There needs to be some ~~property~~, purchased or donated, which would be ~~maintained by the Heritage Rose Foundation~~. Also, affiliated gardens, such as the Bermuda garden, will be relied upon to ~~keep the roses~~. There was then a discussion among the group:

Jane White, Lynchburg, VA: Has anyone explored the concept of member gardens?

Charles Walker: Yes, such gardens could serve as repositories and gain prestige for their organizations.

Frances Grate, Pacific Grove, CA: Mrs. E. E. Keayes gave her rose collection to the University of Maryland, hoping to preserve them, and they have all disappeared. Therefore, some groups may not be trusted to maintain rose collections in perpetuity.

June Grose, Los Angeles: It would be helpful to have a record of the roses grown by the HRF membership.

Charles Walker: Inventories have already been requested in the newsletter, especially asking for information about mystery roses that the membership are growing. Computer facilities have already been offered to keep such records for the Foundation.

Evona Thomson, San Fernando, CA: Cannot keep mystery roses in her garden, due to lack of space. How and with whom should she and others share such roses?

Peter Klement, Berkeley, CA: Has a friend at the National Trust in Washington, D. C. who would be good to contact concerning developing a garden.

Trevor Nottle, Australia: Funds from the last Heritage Rose Conference were used for the development of a garden. Budwood can be sent to David Ruston or Deane Ross, for propagating plants for that garden. They now have 170 teas and Chinas, including climbing types. There will be 3 major holding collections. They don't plan to own the land; government agricultural research stations are being asked to provide space and care for the plants. ~~To send budwood to Australia, one must first get permission from the Australian government if one sends material to Mr. Ruston or Mr. Ross.~~

Elizabeth Carswell, Bermuda: ~~I have been in contact with Mr. Ruston and Mr. Ross regarding the possibility of having a repository in Bermuda for the collection of roses from the U.S. and Bermuda.~~

Steve Scanniello, Brooklyn, NY: Offered the Cranford Rose Garden as a repository for the northeastern U.S.

Mike Shoup, Brenham, TX: It would be desirable to have many geographically separated repositories to minimize the effects of weather or other disasters.

Mike Lowe, Nashua, NH: Longwood Gardens is now developing a large collection in Pennsylvania. The garden is already partially planted and will contain 3000 plants (700 cultivars), both old and modern roses. It is a 10-year study plot for blackspot research.

Frances Grate: What should we know about ~~blackspot~~?

Malcolm Manners, Lakeland, FL: ~~Blackspot is a very common disease of roses. It is caused by a fungus which enters the plant through the leaves and stems. It can be controlled by spraying with a fungicide. If one roots cuttings from such roses, then they, too, will be clean. If one roots cuttings from such roses, then they, too, will be clean. If one roots cuttings from such roses, then they, too, will be clean.~~

Question: What about tissue-cultured roses and virus?

Malcolm Manners: Theoretically, tissue culture could be used to rid roses of viruses. This is done in other crops. However, there is apparently no published evidence that anyone has ever tried it with roses, nor is there any reason to believe that the rose plants being commercially propagated by tissue culture are being rid of viral infections in that process.

Frances Grate: Do we have any sort of membership information for visitors to the meeting?

Charles Walker: Yes, this information will be distributed after the meeting.

Frances Grate: Thanked Charles Walker for his great efforts in the establishment and development of the HRF.

Al Thompson, Lompoc, CA: Showed the group two mystery roses, but their identities could not be determined.

Frances Grate: What should we do with our personal mystery roses?

Charles Walker: Grow them in your own garden. If you aren't growing any, propagate some before they are lost.

Roland Mettler, Southern California Heritage Rose Society: A project is underway in Long Beach for a garden and possible study plot.

Marion McKinsey, Sebastopol, CA: Share your mystery roses with friends, in case you lose your own plant.

Evona Thomson: ~~Some of the gardeners at the place for propagating old roses.~~

Peggy Nicoll, Bermuda: Showed the first-day cover of Bermuda's new heritage rose postage stamps.

Joe Woodard, Dallas, TX: Are there plans for the third meeting of the HRF?

Charles Walker: Yes, ~~in April 1989, over a weekend at College Station, TX, near the Antique Rose Emporium~~ the Texas spring wildflowers should be in bloom then. Costs and itinerary are unknown at this point. About 24 people at this meeting indicated that they would be interested in attending the next meeting.

Lily Shohan, NY: Emphasized the importance of learning to propagate so we can spread cultivars easily.

Charles Walker: We should keep good records of to whom we have given plants.

Frances Grate: Can HRF make a list of those to whom plants should be sent?

Evona Thomson: Sometimes you can dig up an entire bush rather than just take cuttings.

Comment: The bush might not survive transplanting, but there is nothing to lose if the bush is certainly and immediately doomed anyway.

Frances Grate: Would Virginia Hopper be willing to take cuttings for northern California?

Virginia Hopper, Branscomb, CA: Yes, but they are not always successful.

Marion McKinsey: Could we develop a form to fill in, to provide information about unknowns?

Question: What is the ~~best way to handle unknowns?~~

Charles Walker: ~~The HRF has a form for this purpose.~~

Mike Shoup: Volunteered his nursery (Antique Rose Emporium) to propagate warm-climate roses.

Joyce Demits, Fort Bragg, CA: Gave out an information sheet on heritage roses and sources.

Marion McKinsey: ~~The next meeting for old roses is in 1990.~~

Charles Walker: ~~There is a list of people who have given plants to the HRF.~~

Question: ~~From whom could we get a list of people who have given plants to the HRF?~~

Malcolm Manners: From me, ~~or from the HRF, or from the Antique Rose Emporium.~~

Comment: If you can find Rosa multiflora seedlings, often offered as living fences, they can be used as virus-free rootstock, but be sure that they are seedlings.

Question: Can viruses be spread on pruning shears?

Malcolm Manners: This has been suggested, but controlled tests have shown no evidence that rose viruses are spread in this manner.

Peter Klement: How should we approach the National Trust?

Charles Walker: We would need formal agreements to protect the plants in the future.

Mike Shoup: We should write and submit articles to garden editors to change public attitudes. Most editors welcome such articles.

(At this point, there was a discussion on identification and the use of study names for mystery roses.)

Charles Walker: There is precedent for registering mystery roses under new names.

Margaret King: In Bermuda rose shows there is a special class for mystery roses.

The meeting was adjourned at 2:00 P.M.

Respectfully submitted, Malcolm Manners, Acting Secretary

POSTSCRIPT

I would like to expand upon some of the comments which were made at the Annual Meeting. Permanent repository gardens for heritage roses are all-important. These must be selected carefully to ensure that the plants will be well-maintained, properly labeled and recorded, and that varieties will not be lost. Until such gardens can be established, we must depend on whatever resources we can to collect and preserve roses.

~~It is not known whether they are being grown anywhere.~~ No doubt many will prove to be duplicates of those grown elsewhere, but it is more prudent to collect them than to assume that they are already commonly grown. Experience has shown that many of these are NOT in commerce.

The Foundation must presently depend upon its members and other concerned persons to undertake this vital phase of the work. ~~We simply cannot wait until the Foundation has its own gardens and then begin to collect roses from them.~~ It is the common experience of many people that these roses are disappearing now from cemeteries, old homesites, and the like. It has proven tragic to assume that since a rose has been growing in the same spot for many years, it will continue to grow there. The longer we wait to begin propagating and growing them, the more likely we are to lose irreplaceable varieties. Even a temporary garden is better than no safe haven at all. Each of us must shoulder some of the responsibility for reducing the vulnerability of these treasures.

Heritage rose are now becoming increasingly popular with the general public, but this may not always be the case. History teaches that popularity tends to run in cycles, and one day the public may turn its attention elsewhere, and ignore these roses for a very long time. ~~We must be ready for a downturn in the enthusiasm for heritage roses.~~ They must be provided with spaces of their own as quickly as possible.

*

ROSE IDENTIFICATION WORKING GROUP

*

Following the notice in the last issue of HRF News, 15 people from 5 countries met on May 1, 1988, during the Third International Heritage Rose Conference to discuss ~~the identification of heritage roses and how they might be preserved.~~ Participants in this Working Group were Peter Beales, Philip Edinger, Virginia Hopper, Malcolm Lowe, Malcolm Manners, Bill and Lorna Mercer, Trevor Nottle, Deane and Maureen Ross, David Ruston, Stephen Scanniello, Michael Shoup, Toni Sylvester, and Charles Walker.

Items discussed by the Working Group included: (●) compiling a list of heritage roses being grown under incorrect or conflicting names, (●) obtaining records of the sources (provenances) of heritage rose varieties insofar as possible, (●) assembling herbarium specimens of heritage roses, and (●) proposing guidelines for renaming and reintroducing those heritage roses whose original names are not yet known with certainty so as to reduce the conflicts in identification which are now occurring.

Peter Beales volunteered to draft a letter to all the heritage rose nurseries worldwide, asking for their input for this cooperative effort. Trevor Nottle volunteered to draft guidelines for assigning study names to mystery roses. The Heritage Rose Foundation will sponsor the distribution of these drafts to Group members for their consideration. David Ruston offered to have the completed guidelines circulated among members of the World Federation of Rose Societies. A report on the Group's efforts will be made at the next International Heritage Rose Conference, to be held in Christchurch, New Zealand, in 1990.

The Heritage Rose Foundation, in keeping with its purposes, will serve as a communications hub, facilitating correspondence with Group members and compiling their input. Periodic reports from the Group will be published in HRF News.

We hope that additional people concerned about heritage rose identification issues will assist with this project. ~~If you would like to participate, please let us know.~~ By working together at the international level we can make progress in resolving identification problems.

FROM THE MAIL

Virginia Hopper, Branscomb, CA, has asked about 'Bloomfield Abundance'. This name has become wrongly attached to another rose which is now in commerce. Based on its appearance, this so-called 'Bloomfield Abundance' is said to be a sport of 'Cécile Brünner' but conclusive proof from the rose literature is lacking.

Can some of our members help to resolve this long-standing question by relating a known instance of:

- (1) a cutting-grown plant of 'Cécile Brünner' actually sporting to produce the so-called 'Bloomfield Abundance'?
- (2) the so-called 'Bloomfield Abundance' reverting (sporting back) to 'Cécile Brünner'?

We would especially request that nurserymen who grow large blocks of one or both of these keep an eye out for such sports or reversions.

Also, does anyone know whether a plant of the true 'Bloomfield Abundance' still exists? Three different photographs of this rose are found in the American Rose Annual: 1920 (plate XII), 1926 (plate XV in color), and 1928 (plate V). I know of no photo of a confirmed 'Spray Cécile Brünner', which is said to be the true identity of the so-called 'Bloomfield Abundance' now in commerce.

J. E. Murphy of Baldwin, MD, points out that ~~the group certainly falls under the Foundation's definition of heritage rose and more attention needs to be given to them.~~ This group certainly falls under the Foundation's definition of heritage rose and more attention needs to be given to them. ~~Interested in this group, please contact Mr. Murphy at Box 9706, Baldwin, MD 21013-0706.~~

Ann Harris of Austin, TX, generally has better luck rooting cuttings in the fall but she would like to have some tips for rooting them well during the hot summer, since she often finds them then. She would also appreciate any mention of good references for identifying roses.

Ann notes that there should now be a USDA plant inspection station at Houston's Hobby Airport, which should facilitate bringing cuttings back if one travels to Mexico (an import permit is needed). She asks: How long might one expect a cutting to be viable under optimum storage conditions?

Al Thompson of Lompoc, CA, has offered to donate copies of his rose slides to the Foundation for its library. We are grateful for this offer and hope that others will follow suit. ~~Good slides of even commonly encountered roses such as 'Pinkie', 'B. H. Popenoe', and 'The Yellow Rose of England' are most welcome.~~ Thanks also to Al for mentioning the Foundation in the Santa Barbara Rose Society's April newsletter.

Klara Komorous-Towey of Berkeley, CA, has expressed a desire common to many of our members -- clarification of the identification of heritage roses. Varieties she receives by mail do not look like those she sees in gardens and in books. As she points out, descriptions do vary. In addition, there are instances of different roses being sold under the same name and vice versa. As mentioned on page 5, the Rose Identification Working Group will be examining these and other issues and we hope that they can be resolved in a mutually satisfactory manner.

~~Malcolm Mannering, of Lakeland, FL, will be giving a program on roses at the American Rose Society's Fall Convention in Tampa, FL, on October 20.~~

The 1987 Canadian Rose Annual contains transcripts of talks on old roses which were given in Bermuda in January of that year at the First North American Region Conference of the World Federation of Rose Societies. One of the talks contains the first formal announcement of the establishment of The Heritage Rose Foundation.

*

NEXT ANNUAL MEETING

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The Third Annual Membership Meeting of the Foundation will be held in College Station, Texas. The dates of Thursday, April 20 to Sunday, April 23, 1989 are being investigated since the April 15 tax return deadline makes that weekend impractical for many people.

There will be activities in addition to the meeting. Suggestions for these have included workshops on heritage rose propagation, identification, and other topics, slide sessions to view and discuss mystery roses, a picnic/barbeque, time set aside to allow members to get together, and a wildflower and garden tour of Washington County, including the Antique Rose Emporium. This is one of the best areas for viewing Texas wildflowers and they should be at their peak.

We are trying to negotiate a conference group discount on airline fares (5% off the lowest published discount fare or 40% off unrestricted coach fares in effect at the time of ticket purchase, subject to availability). If any HRF members are aware of better rates, please let us know as soon as possible. Room rates will probably be in the range of \$35 to \$43, plus tax.

In order that we can firm up plans, ~~please indicate your tentative interest in attending the meeting and related activities by completing and returning the form below. The October HRF News will contain the registration form and other information.~~

1989 HERITAGE ROSE FOUNDATION MEMBERSHIP MEETING

I am interested in attending the HRF meeting and associated activities April 20-23, 1989 at College Station, Texas and would like more information.

NAME _____

ADDRESS _____

Approximate number of persons in my party _____

I would probably travel by (check one): _____ Air _____ Car

Suggested speakers, topics, activities, workshops, etc.: _____

Send to: Charles A. Walker, Jr., 1512 Gorman Street, Raleigh, NC 27606

Pearl Blalock of Zephyrhills, FL has written to say that she has found her grandmother's rose at last, after searching for 72 years (see HRF News, Jan. '88). It turns out to be identical to "Granny Grimmetts," a mystery rose carried by the Antique Rose Emporium. Mrs. Helen M. Watkins of Hillsborough, NC, has also sent Mrs. Blalock a candidate rose and we look forward to hearing if it is the same. Mrs. Blalock is delighted to have finally found this rose, even though its original name is unknown.

The Heritage Rose Foundation was established as a non-profit corporation in November, 1986, with the following purposes:

- To collect and preserve heritage roses and promote their culture, with particular emphasis on those varieties which are not known to be in commerce. For purposes of this corporation, heritage roses shall consist of those types, classes, and varieties of roses which originated in the nineteenth century or earlier, and those varieties which are deemed by the Board of Trustees of this corporation to have historic, educational, or genetic value.
- To establish one or more gardens wherein heritage roses may be grown and displayed.
- To conduct and contract to conduct investigations and research in heritage roses, to include but not be restricted to their history, identification, genetics and breeding, propagation, diseases and pests, and suitability for landscape use.
- To publish and disseminate information about heritage roses as well as the results of research conducted or contracted by the corporation. Such information shall include characteristics of certain classes and varieties, methods of propagation and culture, and similar topics consistent with the purposes of the corporation.
- To establish and maintain a library of books, periodicals, research papers, manuscripts, catalogs, and other items to facilitate investigations and research in heritage roses.
- To conduct seminars, meetings, forums, panels, lectures, tours, exhibits, and other appropriate means to foster public knowledge and appreciation of heritage roses and their preservation.

Membership in the Foundation is open to any individual or organization who is in sympathy with its purposes and goals.

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FROM THE BOOKSHELF

Roses by Roger Phillips & Martyn Rix, Random House, New York, 224 pages, \$19.95 (softbound).

With 1400 varieties illustrated in full color, this is a stunning and much-needed work. Many of its pages have several specimens per photograph, most showing useful but usually omitted details such as bud profiles, stipules, and foliage, giving the reader a wealth of opportunities to compare the pictured roses with each other as well as with mystery roses. As an added bonus, many photos of species roses in their rarely-seen native habitats are included. In all, a highly recommended book, very useful for all levels of rose interest, and at an affordable price. The great diversity of the rose comes through loud and clear!

The Rose Gardens of England by Michael Gibson, The Globe Pequot Press, Old Chester Rd., Chester, CT, 160 pages, \$21.95.

Many of us consider England a mecca for heritage roses and we welcome this well-illustrated book as a most useful guide to seventy-one of its choice rose gardens, large and small. Mr. Gibson's narrative includes interesting and historical features of the gardens, remarks on companion plants, and even directions and telephone numbers. A delightful volume which will no doubt accompany many rose-loving visitors to England as well as whet the appetite of enthusiasts everywhere.

The Heritage of the Rose by David Austin, Antique Collectors' Club, 1988, 455 pages, 346 varieties illustrated in color, foreword by Graham S. Thomas, \$59.50 plus \$2.15 shipping from Capability's, Hwy 46, Rt. 1, Box 114, Deer Park, WI 54007, 1-800-247-8154. This will be reviewed in the next issue.

PUBLICITY

We are grateful to Larry Pryor, a reporter for the ~~Los Angeles Times~~ who wrote a lengthy front page article for the ~~May 9~~ issue entitled "New Interest in Old Roses Takes Root," based on interviews with several Foundation members and other individuals. We have gotten good response from Larry's multi-faceted presentation of the case for heritage roses. Excerpts from this article also appeared in the San Jose Mercury News.

Thanks, too, to Roland and Debbie Mettler, for printing information about the Foundation in the July issue of Sub Rosa, journal of Southern California Heritage Roses.

Ink Mendelsohn, a member who works for the Smithsonian News Service, has also been spreading the word. Her news release, "Rustled Roses and Related Rosarian Revelations," has been picked up by several newspapers and we've been pleased to receive clippings from the Brooklyn, Michigan Exponent and the Fort Bragg California Advocate-News. Ink has the best name for a journalist of any that I know.

A special thank-you to Bill Grant of Aptos, CA, who is keenly promoting the Foundation and has distributed over 100 of its membership forms. The result has been a flurry of welcome new members.

* * * * *

We are grateful to Ron and Linda Carlson of Long Beach, CA, for offering to help the Foundation with its data processing needs using their home computer. As the Foundation grows and its activities diversify, this assistance will be needed in increasing amounts.

Cathy Farmer of Woodstock, GA would like for someone to develop lists of the best old roses for different parts of the country and the cultural practices for each. She is trying some of the supposedly smaller old roses in her own garden, since space is limited, and we hope that she will let us know how they do for her.

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NORTHERN CALIFORNIA TRIP

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After attending the Huntington Conference I spent several days getting better acquainted with California. On Monday the first stop was Frances Grate's lovely garden in Pacific Grove, an exuberance of roses interplanted with a wide variety of perennials, all beautifully maintained. Then to the Cooper Garden at Monterey, where Frances' careful research has resulted in a historically accurate and very fine garden. One of the many roses there is a venerable specimen of a Tea-Noisette, dubbed appropriately "Cooper Yellow." Visitors from Australia and New Zealand feel that this is what they grow as 'Chromatella'.

Robert Doyle's garden in Carmel Valley was the next stop. Superbly grown bloom-laden roses in hillside terraces filled the air with fragrance, while peaceful views of surrounding hills and rolling meadows make this a choice spot. My camera was heavily used here as well as in the jewel-like garden of Barbara Palm in San Jose. Her few but well-chosen roses were immaculate, blending with each other and with companion plants into an unforgettable picture.

Continuing north on Tuesday, we stopped for a very quick tour of the display garden of Roses of Yesterday and Today at Watsonville and had a brief but enjoyable rose visit with Pat Wiley. Late afternoon found us at Heritage Rose Gardens in Ft. Bragg and we had time for a tour of the roses before the cold (a sharp contrast to the Huntington's heat!) forced us indoors, where we enjoyed a delicious dinner with hosts Joyce and Gary Demits and Virginia Hopper.

Heading south on Wednesday to Livermore, we visited with Bill Stinger, whose roses were between bloom periods. However, heritage rose enthusiasts have been known to admire foliage, stems, and less-noticed plant parts and this was an appropriate occasion to do. Anyway, blooms would probably have gotten in the way of the lively discussion which began over lunch and continued throughout the garden.

Our itinerary took us next through Ukiah for an unscheduled but imperative "urgent alert," where we stopped for photos and cuttings before proceeding south to San Jose. Bill Stinger has done a masterful job as the Ukiah Winery's horticulturist and the grounds are generously landscaped with a wide variety of roses. Yet the diversity here could not compare with that in the private garden that he and Gregg Lowery have developed. Never before have I seen such a collection! A living encyclopedia of thousands of roses of all kinds, old and new. Needless to say, night fell before I could see them all. Gregg's gourmet dinner was a fitting end to the day.

Thursday found us in El Cerrito, where we enjoyed lunch with Miriam and Dick Wilkins and were awed by the enthusiastic profusion of her many roses, whether wandering among them or looking down on them from a treehouse built by Dick for the purpose. Next came Barbara Worl's comfortable garden in Palo Alto, a series of lovely pictures painted by the skillful use of color, texture, and pleasing contrasts. A peaceful and fitting end to a hectic but wonderful trip, with sincerest thanks to Frances Grate for helping to make it a reality.

HERITAGE ROSE FOUNDATION NEWS

Charles A. Walker, Jr., Acting Editor
1512 Gorman Street, Raleigh, NC 27606, USA
(919)834-2591

Volume 2, Number 4

October, 1988

* TAX EXEMPT STATUS *

It's finally official! On September 9, 1988, The Heritage Rose Foundation was granted tax-exempt status under section 501(c)(3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devises, transfers or gifts to the Foundation or for its use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522. Gaining this status is a significant event for the Foundation and we especially thank our Secretary, Bly Hall, for her skilled assistance in completing the application.

* 1989 HRF SYMPOSIUM *

The Foundation's first symposium is shaping up very well and we're sure that you, too, will be excited about what's in store for us. Dr. Bill Welch has done a superb job of lining up facilities, speakers, and numerous other details to ensure that the symposium will be a success. See pages 8-9 for more information and the registration form, then make your plans to enjoy with us a warm Texas spring weekend filled with roses, wildflowers, and the congenial company of other heritage rose enthusiasts. We're hoping to meet you there!

SPECIAL NOTE ABOUT AIR TRAVEL: If you will be flying to the symposium, please fill out and return the survey on the bottom of page 9 by January 1, 1989 so that we can choose an appropriate airline and obtain the best discounts. The sooner we hear from you the better our ability to negotiate the lowest ticket prices. *sent 3/3/89!*

* * * * *

HOLIDAY HINT

For that old rose enthusiast on your gift list, consider a HRF new membership or renewal (particulars on page 7). And for yourself, tell Santa that a trip to the Texas symposium would be a great stocking stuffer.

* INSIDE THIS ISSUE *	
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KEYS BIBLIOGRAPHY

Mrs. Frederick Love Keys, author of the book Old Roses (1935), was a keen collector and student of heritage roses for many years. Ten years ago I searched The Readers Guide to Periodical Literature, the Agricultural Index, and The Bibliography of Agriculture and compiled a list of writings by or about her, which is published here for the first time. If you've enjoyed her book you may wish to read some of these articles as well. Many are illustrated. The February 1945 issue of Gardeners' Chronicle of America contains a portrait of her. --Charles A. Walker, Jr.

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Plants and Gardens

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[ED. NOTE: Chatwood, located on the Eno River near Hillsborough, NC, is the lovely home of Mrs. Helen Watkins, Chairman of the Board of Trustees of the Foundation.]

If there ever was a first garden here, it should be dated no earlier than 1806. This is the second coach-house on this property, and was built on higher ground, when the inn near the river burned. The first site, now a pile of stones in the field below, covered with a big multiflora rose, should be dated 1770. Both former taverns served the King's Highway, or The Great Road which, as The Ancient-Indian Trading Path, ran between Oxford and Salisbury and guided Cornwallis in 1781, on his way from Hillsborough to the Battle of Guilford Court House.

The restoration of Chatwood was begun by a former owner in 1937. My husband and I decided to continue the restoration twenty years later. We began the garden in 1958. There were only three old roses on the grounds, but they were bushes of some size and were apparently well-established.

Most impressive of our roses was a huge Setigera, which stood on the front lawn at the entrance to the wing. "Too big," we thought, and banished it to a damp spot, well below, where it responded by growing ten-feet broad by six feet high, climbing a tree, then heading across the meadow toward open ground! The flowers are bright-pink, of medium size, with much white-striping and swirling of petals, opening from perfectly scrolled buds. In favorable springs, I have seen this rose opening most of its buds at one time, holding them long enough to give a delightful effect of a tree covered with little candles. We have several reasonable-sized bushes now, and have passed along a number of slips, so perhaps this rose will be definitely named before long.

Two other large roses were also found and have proved to be identical to those being grown elsewhere as 'Pink Pet' and its climbing form. Everywhere were cascading the wild multifloras in bloom, the joy of our first spring here and of every following spring for the past thirty years.

Since I knew almost nothing about old roses, I had much to learn as chairman of The Horticulture Committee of the Hillsborough Historical Society. Our committee undertook the task of interviewing the owners of all the old gardens in town. We brought out in 1971 "Gardens of Old Hillsborough," which I had the joy of editing. We described thirty-two old gardens, in most of which we had discovered old roses. I could find very few descriptions to help me name them, but a copy of Gerard's Herbal helped me identify 'Old Double Musk' at the Burwell School. This old rose was very probably brought down from Virginia by Rev. and Mrs. Robert Burwell in 1837, when they established their well-known Female School in Hillsborough. In 1850, when the Burwells moved to Charlotte, a slip or plant was taken with them for the family plot in Elmwood Cemetery, and this bush was discovered there recently by Ruth Knopf and Carl Cato. I slipped the 'Old Double Musk' at the Burwell School in 1964. A few years later, the grounds were cleaned up by a workman with a machete, and our rose and its supporting tree were both cut down. The Hillsborough Garden Club had an arbor built to support it, and I received a good piece of root, which settled down happily in my rose garden. Mrs. Patty Warren of Chapel Hill, one of the Spurgeon sisters who grew up in the Burwell School, a member of our committee, remembered that the centers of the flowers mature early in the sun. Ruth Knopf suggests planting it in semi-shade. It is a real treasure, even when not in bloom. Its long slender branches and new matte-finished leaflets of pale green, which "fan at the tips," as Graham Stuart Thomas notes, are characteristic of musk roses, and of many roses with musk in their ancestry. A few years ago, a plant was discovered by Charles A. Walker, Jr., John and Marie Butler, and Judy Holley in Hollywood Cemetery in Richmond. There may have been plants in the large garden of Mrs. Burwell's "Aunt Bott" in Petersburg, where she spent much of her childhood. It would be an interesting project to look for the rose there.

In 1964, we began a sanctuary garden for our old roses at Chatwood to hold the many plants I had slipped in Hillsborough, but it was soon necessary to enlarge it. We put in the brick-walled gardens between 1970 and 1974, and then began to plant along the west side of the garden in the informal section, with the help of Douglas Ruhren. Roses have also found a place in the wild flower shrubbery below the house, planted in 1982 by Doug, with work still continuing. --Helen M. Watkins, Chatwood, Aug. 15, 1988

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OUR THANKS

- to Mike Shoup of Brehm, TX, and Bill Grant of Aptos, CA, for mentioning the Foundation in their articles in the November/December issue of Fine Gardening. Bill also has been enthusiastically distributing information about the Foundation and has garnered several new members for us.

- to Margaret Sharpe of Houston, TX for promoting the Foundation's 1989 Meeting in the Fall issue of The Old Texas Rose.

- to Pat Wiley for including a note about the Foundation in the 1989 catalog of Roses of Yesterday and Today.

*

HANDED-DOWN ROSES

*

Some heritage roses have been handed down in families for several generations and are often held in high regard. More often than not, there is a quite interesting story that goes with the rose. Although most are mystery roses whose names have been lost, sometimes the family has kept the name as well as the rose.

Handed-down roses are important for at least two reasons:

(1) If they have survived for several generations in an area, then you know automatically that they are well-adapted to that area and therefore should be preserved.

(2) They can be traced back to a certain period (with varying degrees of accuracy), which may help to identify them. If they have retained their names over the years, then this information can be especially useful in trying to verify their identities.

Preserving the story that goes with the rose is almost as important as preserving the rose itself. It gives the rose a historical context, an individuality, with which it can be more fully appreciated. Unfortunately, oral tradition, like many heritage roses, is vulnerable to the passage of time and can disappear if not perpetuated. Once gone, it cannot be recovered.

Everyone can help with this aspect of heritage rose preservation. Ask your friends and neighbors about handed-down roses. Another source is your state agricultural market bulletin. If your state has one, it will probably be published by the Department of Agriculture. Check with your local library or county extension agent. Want ads for roses can usually be placed free of charge in such bulletins and you can use this medium to inquire about handed-down roses in your state. Running a query several times over a year or so will increase your chances of success.

When you discover a handed-down rose, write down all the information you can find out about it and its passage through time, including the names and birth/death dates of all its generations of owners, where it has been grown, etc. Also record the names and addresses of others (nearby or elsewhere) who are growing the same rose from the same source. Forward a copy of the information to the Foundation for safekeeping and for follow-up comparison with similar records from other persons. We hope that many of our members will participate in this ongoing activity.

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FROM THE MAIL

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We are pleased to learn that José Marrero of Puerto Rico has prepared a manuscript to be entitled "Heritage Roses in Puerto Rico, History and Description" based on his personal knowledge of 47 or more roses there. This significant manuscript will be published in Spanish, and we hope that an English translation can also be produced.

Coleman Ray of Macon, GA, has pointed out that the rose pictured as 'Reine des Violettes' in Gordon Edwards' book Wild and Old Garden Roses is a Moss and not a Hybrid Perpetual. Can anyone suggest the real name of the pictured rose?

Don Jarvis of Upland, CA, spent 40 years as an over-the-road trucker, collecting roses wherever he went. His large collection will be visited by members of the Southern California Heritage Roses Group in January and Bob Edberg will conduct a propagating workshop. Don has a number of rare roses and we commend his persistence in maintaining them over the years and his willingness to share them.

Gene and Carolyn Hunter, Opelika, AL, are spending a year in Kinam, Haiti, while Gene works on an agro-forestry project. We look forward to hearing about any roses they find.

Jim Cody of Swannanoa, NC, wrote to tell us about a new planting of heritage roses at Hastings Nursery in Atlanta. He also visited an old Atlanta cemetery where he found several roses and collected cuttings. Closer to home he has found others and makes it a point to propagate those that are about to be destroyed.

Stephen Scanniello and the Cranford Rose Garden at the Brooklyn Botanic Garden were featured in "The Talk of the Town" in the July 4 issue of The New Yorker. Steve has almost doubled the rose plantings since he began in 1984, and has a special interest in heritage roses.

→ Ed Clanson sent me a copy.

Pat Pitkin of West Chester, PA, will present heritage rose slides and displays at November rose society meetings in Philadelphia and West Chester. She also plans to have a display highlighting a different old rose class at each monthly meeting.

In the Atlantic Monthly for June, 1953, the famous naturalist Donald Culross Peattie mentioned a favorite pink spring-blooming climbing rose which had been growing in the long-neglected garden at his home in Santa Barbara, CA, when he purchased it. He described the blooms as "larger than a rambler's, more flat than globed, deeper pink at the heart of the many crumpled petals that smell as sweetly tart as an apple." Local rose specialists and experts in Southern California could not identify it for him. Do any of our California members know of a source for this rose? Other varieties in the Peattie garden were 'Climbing Cécile Brünner', 'Belle of Portugal', 'Maman Cochet', and 'Rêve d'Or'. Thanks to Evangeline Dowdy of Ashland, VA for sharing this magazine article.

David Gray and his partner have converted their nursery to growing heritage roses and offer a copy of their list to Foundation members in exchange for a stamp. They do not ship at present but hope to soon. When revised in the fall, their list will include an invitation to join the Foundation. Address: 156 B Pleasant Ave., Santa Rosa, CA 95403

sent 11/88

Can advertise myself here

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FROM THE BOOKSHELF

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* Roses at the Cape of Good Hope by Dr. Gwen Fagan, Breestraat-Publikasies, 156 Bree St., Cape Town 8001, Republic of South Africa, 1988, 271 pages, 263mm x 347mm, price R150 plus R10 for shipping.

This is a sumptuous work of considerable originality, with keen attention to detail and documentation. Hundreds of superb photographs by Gabriël Fagan furnish a wealth of historical perspective as well as unparalleled opportunities for comparing pictured specimens with living plants. Photos of color plates from rare works such as Jacquin's Fragmenta Botanica (1800-1809) are an extra special bonus. I recommend this fine volume very highly and predict that it will soon become a classic. Only 2,000 copies have been printed. An illustrated brochure describing this book is available from Foundation headquarters in exchange for a stamped business envelope.

* A Heritage of Roses by Hazel Le Rougetel, foreword by Graham Stuart Thomas, available in the U.S. from Stemmer House, 2627 Caves Road, Owings Mills, MD 21117. Publication date: December 1, 1988. Price: \$29.95 plus \$2.50 shipping.

For a delightful change of pace, this excursion into the personal world of old roses is just the thing. The author recounts visits with enthusiasts in Australia, New Zealand, India, China, Europe, and the U.S., sprinkling the narrative generously with 104 plates (57 in color) as well as numerous notes from books, catalogs, and horticultural journals. Particularly interesting is the story of Ann Bentall, hitherto unsung hybridizer of 'The Fairy' and other roses. The portrait of Thomas Rivers (1789-1877) on page 62 is apparently the first likeness of this famous rosarian/author to be published in the rose literature. Recommended companion plants, lists of roses for various purposes, rose organizations, and a charming circlet of old roses round out this very readable volume. We are especially appreciative of the author's inclusion of The Heritage Rose Foundation, the first mention of it to appear in a book.

Old Garden Roses and Selected Modern Hybrids, photographs by Josh Westrich, notes on history and culture by Eva B. Hoff, notes on individual roses by Amy Jacob, published in the U.S. by Thames and Hudson, Inc., 500 Fifth Avenue, New York, NY 10110, 1988, 136 pages, \$50.00.

Eighty-three color photographs, many utilizing backlighting and closeup views of interesting but often unnoticed details, provide the primary emphasis of this book. The plates of 'Trigintipetala' and 'Henri Martin' are particularly good; however, the one labeled 'Cl. Cécile Brünner' is a more yellow, less double variety instead. Black and white versions of the color plates provide a pleasing ethereal accompaniment for Ms. Jacob's well-written notes. She has apparently read the rose literature with greater-than-average objectivity and caution, and is to be commended for her attempts to distinguish between fact and oft-repeated fiction.

The Heritage of the Rose by David Austin, Antique Collectors Club, Ltd., 1988, 455 pages, \$59.50.

A hefty volume containing color illustrations of 308 varieties (not 346 as claimed on the dust jacket). The foreword by Graham Stuart Thomas is very complimentary of Austin and his rose breeding. Two chapters feature Austin's seedlings, termed "English Roses," which were derived from crosses utilizing various heritage roses as well as modern varieties such as 'Aloha' and 'Iceberg'.

* * * * *

The Heritage Rose Foundation was established as a non-profit corporation in November, 1986, with the following purposes:

- To collect and preserve heritage roses and promote their culture, with particular emphasis on those varieties which are not known to be in commerce. For purposes of this corporation, heritage roses shall consist of those types, classes, and varieties of roses which originated in the nineteenth century or earlier, and those varieties which are deemed by the Board of Trustees of this corporation to have historic, educational, or genetic value.
- To establish one or more gardens wherein heritage roses may be grown and displayed.
- To conduct and contract to conduct investigations and research in heritage roses, to include but not be restricted to their history, identification, genetics and breeding, propagation, diseases and pests, and suitability for landscape use.
- To publish and disseminate information about heritage roses as well as the results of research conducted or contracted by the corporation. Such information shall include characteristics of certain classes and varieties, methods of propagation and culture, and similar topics consistent with the purposes of the corporation.
- To establish and maintain a library of books, periodicals, research papers, manuscripts, catalogs, and other items to facilitate investigations and research in heritage roses.
- To conduct seminars, meetings, forums, panels, lectures, tours, exhibits, and other appropriate means to foster public knowledge and appreciation of heritage roses and their preservation.

Membership in the Foundation is open to any individual or organization who is in sympathy with its purposes and goals.

<u>ANNUAL DUES:</u>	<u>U.S.</u>	<u>Bermuda, Canada, Mexico</u>	<u>Other Countries</u>
Organization	\$25	\$25	\$25
Individual	\$10	\$12	\$15
Family	\$12	\$14	\$17
Senior (over 65)	\$ 8	\$10	\$13
Student (under 21)	\$ 8	\$10	\$13

*** SPECIAL NOTE ***
For your convenience, two-year memberships are available at double these rates.

Note: Members outside the U.S. should pay with a bank draft or personal check payable in U.S. funds and drawn on a U.S. Bank. Make all checks payable to The Heritage Rose Foundation and mail to 1512 Gorman Street, Raleigh, NC 27606, U.S.A.

Members will receive a quarterly newsletter published in January, April, July, and October. Overseas newsletters will be sent via air mail.

BACKISSUES are available for \$2.00 each (overseas members add \$1.00 per issue for postage). Volume 1 has 3 issues, later volumes have 4.

INQUIRIES to the Foundation: Please send a stamped, self-addressed envelope to expedite your reply.

Persons wishing to mention the Foundation in newspapers, magazines, or other news media are requested to contact the Foundation prior to such coverage.

In keeping with the Foundation's purposes, the newsletter will emphasize heritage rose preservation and closely related topics such as propagation and identification studies. If you have articles, notes, ideas, or questions on these topics, please submit them. Manuscripts may be typed or handwritten but should be double spaced, with wide margins on all sides. Articles of a scholarly or scientific nature will be reviewed by the Editorial Committee prior to publication.

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Schedule of Activities
HERITAGE ROSE FOUNDATION SYMPOSIUM
Old Rose Display & Garden Tour

College Station, Texas
April 20-22, 1989

Thursday, April 20

6:00-7:00 pm **Welcome Reception**
Foyer, Hampton Inn, 320 S. Texas Avenue, College Station, TX 77840

Friday, April 21

College Station Community Center, 1300 Jersey Street, College Station, TX 77840,
(409)764-3720. The motel will provide van shuttle service to the Community Center.

8:00-8:30am	Registration
8:30-8:45	Welcome - Dr. William C. Welch, Extension Landscape Horticulturist, Texas A&M University Charles A. Walker, Jr., President, The Heritage Rose Foundation
9:30-10:00	In Praise of the Forgotten Chinas - Greg Grant
10:00-10:15	Break
10:15-10:45	Historical Methods for Controlling Rose Diseases - Dr. H. Brent Pemberton
10:45-11:30	On the Trail of Old Roses - Stephen Scanniello
11:30-12:00	Trials and Tribulations of a Beginning Collector - Pam Puryear
12:00-1:00pm	Box Lunch at the Community Center Visit Old Garden Rose Display coordinated by Margaret Sharpe and Jackie Fischer
1:00-1:30	Finding Old Garden Roses...In California - Virginia Hopper
1:30-2:00	Finding Old Garden Roses...In South Carolina and the Southeastern U.S. - Ruth Knopf
2:00-2:30	Producing Own-Root Roses - G. Michael Shoup, Jr.
2:30-2:45	Break
2:45-3:45	Heritage Rose Foundation Annual Membership Meeting - Charles A. Walker, Jr., Presiding
3:45-4:30	Rose Mosaic Disease and Old Garden Roses - Malcolm Manners
4:30-5:00	From the Garden to the Vase...Arranging Your Old Garden Roses - S. J. Derby
5:00-6:00	Visit Old Garden Rose Display at the Community Center
6:00-7:00	Catered meal at the Community Center
7:00-7:45	Review of Recently Published Books on Old Garden Roses - Charles A. Walker, Jr.
7:45-9:00	Sharing Slides of Old Garden Roses - Bring slides of roses you want identified

Handwritten notes:
Kerrwood Ln 77080
Houston 4807
Benning Houston 77035
(713) 721-2356

Saturday, April 22

Tour of Gardens

8:30am Bus departs from motel for tour of several gardens in nearby Washington County, including:

- The Don and Karen Letho Farm, Burton
- The Christian Retreat Garden, Roundtree
- The Antique Rose Emporium, Independence

Box lunch will be provided enroute. Dinner will be compliments of the Antique Rose Emporium and served in their display garden.

8:30pm Bus returns to the Hampton Inn