



Three forms of *R. moschata*, the Musk Rose – the common single and double forms, and the much more double 'Temple Musk' form.



Clockwise from top left: 'E. Veyrat Hermanos', 'Edith Schurr', "Fields of the Wood," and "Flamingo Gardens Tea."

The Heritage Rose Foundation Newsletter Summer 2003



'Miss Caroline', Ruth Knopf's sport of 'Duchesse de Brabant'

President's Message.

Mark your calendar now for **November 6-9, 2003**, the dates of our annual Heritage Rose Foundation meeting and Conference at Florida Southern College (Registration, lodging, and itinerary elsewhere in this letter). Please feel free to copy these pages and share them with others who may want to attend. There is no better opportunity to share in the camaraderie of fellow heritage rose enthusiasts, both professional and amateur, and acquire rare, one-of-a-kind roses, and be entertained by notable speakers, than at this congregation in lush Lakeland, Florida. Come and enjoy one of America's most architecturally interesting colleges while basking in the warm Florida sun. I'll see you at this fun and worthwhile party.

Mike Shoup

Annual Meeting – Lakeland, Florida

OOPS, WE ERRED! The April issue of this newsletter listed the wrong dates for our upcoming meeting. The correct dates are **November 6-9, 2003**.

There will be a pre-conference tour for those interested, to Walt Disney World, for their "Gardens of the World" horticultural tour -- a behind-the-scenes look at how they plan, prepare, produce, and present the amazing landscapes at Epcot Center. Cost of that trip is \$170, which includes bus transportation from Lakeland, the 3-hour tour of Epcot, let by a Disney horticulturist, and then entry into Epcot Center as a regular visitor for the rest of the day.

The Foundation meeting will be kicked off with a reception the evening of Thursday, November 6. Friday and Saturday will feature a workshop on propagation methods, discussions of the Bermuda Mystery Roses and growing them in various climates and soils, reports on the research projects we've funded (including the DNA work of Dr. Nancy Morvillo), and tours of FSC's rose collection and its

Frank Lloyd Wright architecture. We will also have a lecture by our invited guest, Dr. Art Tucker, on "Science and Romance of Roses." On Friday, folks able to bring roses for display are encouraged to do so – known OGRs, as well as your "found" or "mystery" roses, for an unjudged display bench, much like the Bermuda Rose Society uses. Members of the BRS will assist us in setting up the bench. Also, some of the BRS folks will be demonstrating how they design their shadowbox exhibits for their shows – a lovely way to display roses, behind a picture frame, as a living work of art. Sunday will feature a sale of rare roses (see the article later in this letter), and a tour of Bok Tower Gardens and Highlands Hammock State Park (see separate article). The annual general meeting, as well as the annual meeting of the Board of Trustees, will also be held that weekend. Enclosed in this letter is a registration form for the meeting. Please send it in as early as possible, to help us determine the size of rooms we'll need, plant materials for the workshops, buses for the tours, etc. The Foundation website will also have a printable registration form, as well as driving directions to FSC.



FSC's Annie Pfeiffer Chapel. Frank Lloyd Wright, 1939.

Getting to the Meeting

This year's meeting will be held on the campus of Florida Southern College, in Lakeland, located approximately half-

way between Tampa and Orlando, on Interstate 4. We recommend flying into either Tampa or Orlando, and renting a car. If you choose to take an airport shuttle to Lakeland, it is substantially cheaper from Tampa.



Emile E. Watson - Benjamin Fine Administration Buildings. Frank Lloyd Wright, 1948.

Florida Southern College

The campus of Florida Southern College is unique, in that it houses the largest collection of Frank Lloyd Wright's structures on one site, in the world. The college has 12 of his structures, as well as his plans for several others which were never built. The campus is designed with Wright's concept of "organic" architecture, with the buildings springing up from their natural surroundings, as if they "grew" there. The campus also features two formal rose gardens, and several smaller beds of low-maintenance roses in the landscape, as well as a greenhouse complex of 6 individually climate-controlled houses. For 20 years, FSC has operated a heat-therapy program to rid roses of rose mosaic virus disease, and because of that program, the collection has

hundreds of varieties of heritage roses, grown free of the disease. [www.flsouthern.edu]



Frank Lloyd Wright "esplanades" connect the campus buildings.

Tentative Schedule for the Annual Meeting

While there may be some changes between now and November, here is the schedule as we currently see it:

Day	Date	Start Time	End Time	Event
Wed	5-Nov	all day		Optional PreConference tour at Epcot
Thurs	6-Nov	6:00 PM	9:00 PM	Registration Table Open
		6:00 PM	9:00 PM	Welcoming Reception
Fri	7-Nov	7:00 AM	9:00 AM	Set up Unjudged Show
		7:00 AM	9:00 AM	Registration Table
		9:00 AM	9:15 AM	Opening Greetings
		9:15 AM	10:00 AM	Shadowbox Arrangement Demonstration
		10:00 AM	10:30 AM	Break
		10:30 AM	12:00 noon	Panel Discussion of Bermuda's Mystery Roses
		12:00 noon	1:30 PM	Lunch (included)
		1:30 PM	4:00 PM	Tours of FSC buildings and rose gardens

		4:00 PM	?	HRF Board of Trustees Meeting
		evening		Dinner on your own
Sat	8-Nov	9:00 AM	9:30 AM	Annual General Meeting
		9:30 AM	10:30 AM	Reports on Sponsored Research
		10:30 AM	11:00 AM	Break
		11:00 AM	12:30 PM	Art Tucker
		12:30 PM	1:30 PM	lunch (included)
		1:30 PM	4:30 PM	Propagation Workshop
		6:30 PM	9:00 PM	Banquet
Sun	9-Nov	8:00 AM	9:30 AM	plant sale
		9:30 AM	6:30 PM	bus trip to Bok Tower Gardens and Highlands Hammock State Park

Lodging for the Annual HRF Meeting

The following are some recommended hotels in the Lakeland area. There are many other hotels/motels in the area as well. If you don't plan to have a car, the Holiday Inn would be a good choice, since it provides shuttle service.

1. Holiday Inn South, 3405 S Florida Avenue, Lakeland. 863-646-5731 (phone) or 863-644-0732 (fax) and saleslasos@aol.com \$65 a night, either single or double. Shuttle available. Mention Florida Southern College when making reservations for this rate. This is an easy 8-10-minute drive from the college.
2. Best Western Diplomat, 3311 US Hwy 98 N (take exit 32 off I-4). 863-688-7972 (phone), 863-688-8377 (fax); diplomatinn@aol.com \$65 a night, single or double. Mention "Heritage Rose" when making reservations for this rate. No shuttle. Includes hot breakfast buffet. Located about 8 miles north of the college, near I-4.
3. The Shaw House Bed and Breakfast, 605 E Orange Street, downtown Lakeland, 863-687-7120 or 863-686-0888 (no fax #) inezshaw@aol.com. Three rooms with double and one with twin. \$85.00 a night. Across the street from

beautiful Hollis Gardens. Includes breakfast and wine in afternoon if desired. About a mile from the college, so less than a 5-minute drive.

4. The Terrace Hotel, 329 E Main Street, downtown Lakeland. Price \$79.00 a night. Mention Florida Southern College for that rate. Complimentary continental breakfast M - F; coffee all mornings. 863-688-0800 (phone) 863-603-5429 (fax) or 1-888-644-8400 toll free. A grand old hotel, newly renovated. About 10 minutes' drive from the campus.
5. Courtyard by Marriott. 3725 Harden Blvd. Lakeland. 863-802-9000 or 1-800-321-2211. 10 minutes from the college.
6. Four-Points Sheraton Hotel and Suites. 4141 Florida Ave. S. 863-647-3000 or 1-800-325-3535.. 10 minutes from the campus.
7. Motel 6. 3120 US Hwy 98 N. 863-682-0643. 10-15 minutes from campus. near I-4.



The Polk County Science Building includes the only Frank Lloyd Wright planetarium ever built. 1959.

Bus Tour at the Meeting

Central Florida is not generally considered a "hot spot" for heritage roses. FSC has one of the better collections in the area. So the bus tour on Sunday of the meeting will visit

just one rose garden, then two other botanically and horticulturally fascinating sites.

First, we'll have refreshments in the home garden of George and Lois Manners, in south Lakeland. Their garden has block plantings of several varieties of Chinas, as well as individual plants of many classes of old roses.

From there, we'll go south to Highlands Hammock State Park, near Sebring, for a taste of natural Florida – cypress swamps with alligators, herons, and ibis, live-oak highlands with the oldest Southern live oak in the world (well over 1000 years), and sand pine scrub, home of the endangered scrub jay. We plan to have a box lunch there.

[<http://www.dep.state.fl.us/parks/district4/highlandshammock/index.asp>]

Finally, we'll go back north to Bok Tower Sanctuary, near Lake Wales. Located on "Iron Mountain," one of peninsular Florida's highest hills (298 feet above sea level – beware of altitude sickness!), the centerpiece of the garden is the huge tower, made of pink stone, and housing a carillon which is played regularly. The surrounding gardens have serene paths through large plantings of azaleas, camellias, seasonal annual flowers, and a large section devoted to Florida's rare and endangered plant species. [www.boktower.org]

HRF Fund-Raiser Sale of Rare Roses!

Malcolm Manners

We plan to have numerous rare and/or generally unavailable roses in a plant sale at the November meeting, the proceeds to benefit the HRF endowment. This will be a great opportunity for you to get some roses that might be difficult to acquire otherwise.

Here are descriptions and known histories of some of the roses being produced by Malcolm Manners at Florida Southern, for the sale. In the autumn issue of the newsletter, we'll hope to have some notes from Mike Shoup, Gregg

Lowery, and perhaps others who are producing and donating roses for the sale, on what treasures they plan to bring.

"Flamingo Gardens Tea." This is a favorite Tea in the Florida Southern College rose gardens. The bush is typical of Tea roses, perhaps somewhat more compact than average. The flowers are a bit more yellow than 'Safrano', often with a bit of pink or orange near the tips of the petals. They are substantially larger than 'Safrano' flowers; more like those of 'Catherine Mermet', quite double, and with a nice, spiral form. At the 1992 HRF meeting held in Lakeland, none of our attendees recognized this rose as a known, identified variety.

The rose has an odd history. In the mid-1980s, we were given cuttings of a collection of roses brought from Barbados by Prof. Al Will, of Broward Community College, which he had given to Flamingo Gardens, a botanic garden/tourist attraction near Fort Lauderdale. Most of those roses turned out to be common heritage roses – 'Duchesse de Brabant', 'Old Blush', etc. But we had one plant on that bench that we labelled "Flamingo Gardens Tea." When I realized what a nice rose it was, and one with which I was unfamiliar, I asked Prof. Will, as well as the curator at Flamingo Gardens, about it. They both agreed that neither of them had ever seen that rose, had never grown it, and certainly did *not* give it to Florida Southern College! So it's always been a mystery – Where did it come from? How did we get it? How did it get to be on that bench in the greenhouse, among the Barbados plants? Why did we label it that way? No one knows or remembers. Nevertheless it is a great rose, and we think it should be grown anywhere Teas thrive!

"Fields of the Wood." A beautiful red, fully double climber that repeats well. Flowers are richly fragrant in some weather conditions, with an old-rose scent. Vintage Gardens sells what is apparently the same rose as "Kocher Red,"

found independently on the West Coast by Phillip Robinson. They list it as a climbing Hybrid Tea, and we certainly agree that that's what it looks like. But unlike most climbing HTs, this one is nearly constant-flowering for us.

Dr. Charles Walker (founder and first president of the Heritage Rose Foundation) gave me this rose years ago. Charles's history of it is as follows: He received it from Mrs. Mary Hudson of Macon, Georgia in the early to mid-1970s. She had received it years earlier, perhaps in the 1950s, from friends who had taken cuttings from a plant at the entrance to the Fields of the Wood Christian Retreat Center, west of Murphy, North Carolina. Mrs. Hudson propagated and sold rooted cuttings of the rose in the Macon area. Charles had no ideas about its true identity.

Growers of this rose often mix up the spelling of the name, not sure whether "Fields" should have the ending "s" or not, and not sure about whether it should be "Wood" or "Woods." But the name of the retreat center where the rose was found comes from the King James Bible, Psalm 132:6, where the spelling is "Fields of the Wood," so that appears to be the best spelling for the rose's name as well.

We grow it in a planter at the top of a wall, where it can drape down over the wall. It's a good rose for that use, with moderately long, limber canes, and heavy flowers which weight the canes down. It should also do well on a pillar or small arbor.

"**Bailey Red.**" I received this rose from Charles Walker. It was found at Holly Springs, NC. Makes a broad but not very tall plant, flowering in clusters. Flowers are bright red and semidouble, opening to show beautifully contrasting yellow stamens. It flowers almost continuously. Probably a Floribunda or Hybrid Tea; possibly a seedling of a named cultivar. Relatively disease resistant for those classes. We featured a photo of this rose on the back cover of our January '03 newsletter.

Single Yellow Lady Banks. (*R. banksiae lutescens*). I got this rose as budwood from Peter Beales in the 1980s. Growth habit is like all the banksias – vigorous, limber climbers; virtually thornless and highly resistant to black spot and mildew. Flowers early in the spring only. The flowers are single, medium yellow, and delightfully fragrant like the single white form. This is the rarest of the banksias in the USA, and is seldom seen. We featured a photo of this rose on the back cover of our April '03 issue of the newsletter.

'**Edith Schurr**'. This rose is not very old (1976 shrub, Edmunds Roses), but works well in a garden of older roses, and is named in honor of the late Edith Schurr, a lady who loved and promoted heritage roses. A compact grower which flowers continuously. Delightfully fragrant, especially in the morning. See the photo on this issue's cover.

'**Miss Caroline**'. Ruth Knopf found and registered this sport of 'Duchesse de Brabant', named in honor of her daughter. It is much like the Duchesse, except that the flowers have narrow, pointed petals, and the leaves have quite narrow leaflets. Grows to be a large shrub, typical of the Teas. See the photo on this issue's cover.

'**E. Veyrat Hermanos**' A climbing Tea, 1895. This beautiful rose does well on a pillar or trellis. Its very double flowers are quite changeable, sometimes creamy, or yellow, or pink, or orange, and sometimes with all of those colors on the same flower. It has become a favorite in the FSC rose gardens. See the photo on this issue's cover.

Rosa moschata. We hope to have plants of all three forms of the **Musk Rose** available -- the single and double forms as painted by Redoute, and the more doubled "Temple" form. Musk roses are not easy to propagate, so

can be difficult to acquire. All three make moderate-to-large shrubs, which start to flower later in the season than most roses, but once started, will flower almost continuously until frost. . The single form is the most fragrant, with a powerful cloves-and-old-roses scent. But all three are fragrant. See the photos on this issue's cover.

These descriptions are to whet your appetite for the sale. We plan to have numerous other varieties as well. So bring an extra suitcase and your check book to Lakeland, and plan to help the HRF fund-raiser, as well as acquire some roses you're not likely to be able to get elsewhere!



FSC's greenhouse complex, completed in 2001.

Meet Your Trustees

We continue the series of introductions of our HRF trustees to the membership, this quarter, with two more board members:

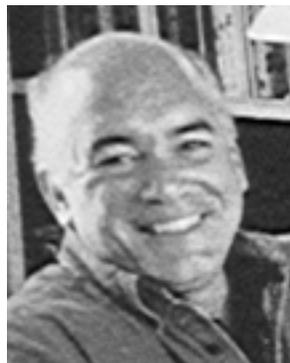
Brian Rice (no photo available).

Brian's interest in Heritage roses was sparked by the article "Rose Rustlers are Giving 'Antique' Varieties New Life" appearing in *Smithsonian Magazine* in 1992. Prominently featured in that article was Mike Shoup. This led directly to his joining the Heritage Rose Foundation soon after.

He lives in Ann Arbor, MI where he grows about 15 heritage varieties, mostly old European varieties, a few Bourbons, a China and an early Noisette. His interest in heritage roses as led to a subsequent interest in antiquarian rose book collecting, (he owns all but one of the ARS annuals) and in botanical rose-related art.

Professionally, Brian has been employed in the computer software industry, primarily as a Technical Support analyst. Currently, he is employed by The Gale Group as a Data Analyst.

Stephen Scanniello. "During my first year as curator of the Cranford Rose Garden (1984), I knew nothing about roses. To learn more about roses I began to attend rose meetings. One of the first was in Bermuda (WFRS regional meeting). This was my first rose event, and it rained nearly the entire time. Not a complete loss, however. During this meeting I met: Charles Walker, Ruth Knopf, Peter Beales, Lorna and Bill



Mercer, Malcolm Manners, Malcolm Lowe and many other infamous rose personalities. A year later, Liz Druitt took me for my first rose rustle. Things were never the same again. Since then I've written books and articles; become involved with the Heritage Rose Foundation; pilfered and collected roses from all over the world. I grew and studied these roses during my tenure as curator of the Cranford Rose Garden (18 years). I continue to study and research roses, growing many unusual varieties in my garden in Barnegat, New Jersey while tending and creating private gardens for clients all over the East Coast."



Letters for Rose Plantings in the Hollywood Cemetery

by Jane Cox, Richmond, VA.

As I have given many volunteer hours in the past few years to the 'Old Rose Restoration Project' in Hollywood Cemetery (Richmond, VA), you can imagine my concern when told last fall that a major 'haircut' of the *Rosa moschata* (Crenshaw Rose) had occurred. A friend, Emily Rusk, was assisting a Grant Family descendant with his genealogical research which led them to the Crenshaw-Grant plot in Hollywood Cemetery (James H. Grant was married to Ann Elizabeth Crenshaw who later served as one of the directors of the Hollywood Memorial Association of the Ladies of Richmond). This elderly gentleman was not pleased with the *Rosa moschata* wrapping itself around the large tombstone and gave it a major (unapproved) pruning! The rose bush survived!

As one always hopes in situations such as this, some interesting data emerged from this Grant-Crenshaw Family research. The researcher, Emily Rusk, found in the Eleanor S. Brockenbrough Library, The Museum of the Confederacy, Richmond, VA., some letters dated 1896 to Ann Grant from Varina Davis (wife of Jefferson Davis) who was living in New York at the time. Among them were several references to rose bushes she planned to order to have planted on several graves in Hollywood Cemetery.

Feb 27, 1896 Letter from Varina Davis to Ann E. Grant in Richmond, VA. (Excerpt)

"I am going to order two roses to be sent to the keeper of the cemetery through you, three of one kind and three of the other. One of each variety is for your graves. The Memorial Roses does [sic] not grow up, but creeps like ivy, is thornless and makes a perfect mat – the foliage is lovely and it has a large single flower almost six inches across – white – it blooms after the June roses. The other is Climbing Meteor. As there will be four of these please have one planted on William Waller's grave in the lot once occupied by my little Joe's tomb. The white rose I should like planted over your dear Percy's grave – I do not know whether they will need to be covered a little while with a mulch as it is so cold. I think if the holes were well manured the Meteor would climb on the oak trees, do not you."

The Memorial Rose that she was to order is undoubtedly *Rosa wichurana*. This rose was to be planted on the grave of Percival S. Grant (Ann's son) – no rose is growing on this grave at the present time (located in same fenced area as *Rosa moschata*). The other rose she refers to as 'Climbing Meteor' is not a rose of which I have personal knowledge but do find references to it in several books. One, named *Meteor*, is a Noisette, Geschwind, 1887, which was supposed to grow to 9 ft. and was a deep pink. The other *Meteor* was a Hybrid Tea, Bennett, 1887, which was a crimson-carmine color – had an excellent climbing form. This 'Climbing Meteor' rose was to be planted on the grave of William Waller, brother-in-law of Mrs. Davis, once the burial site of Joseph E. Davis, son of Varina and Jefferson Davis. Two roses, 'Safrano' and 'Alba Odorata' (a form of *R. bracteata*, not related to the Alba class nor to *R. x odorata*) are now growing on this latter grave site. (Varina and Jefferson Davis and several family members are buried in another location in Hollywood Cemetery).

A later letter from Mrs. Davis to Mrs. Grant suggests that *none* of the proposed roses was ever planted in Hollywood Cemetery.

April 28, 1896 Letter from Varina Davis to Ann E. Grant in Richmond, VA. (Excerpt)

"The roses were a cheat. I bought according to the catalogue 'strong well grown plants' and infants came unable to take care of themselves."

I could easily fulfill Mrs. Davis' wish for the Memorial Rose to be planted on Percy Grant's Grave - if that is the wish of the family (even if it is a rather shady location) but the other rose that she calls the 'Climbing Meteor' could present a problem without more information. Since I have seen the *Meteor* by Geschwind also referred to as *Climbing Meteor*, that is likely the rose Mrs. Davis had in mind. (Perhaps some of you have some old catalogues that date around 1896 that will give a listing and/or a description for a rose that was called *Climbing Meteor* and/or if it was available for purchase at that time). Or perhaps it is best that one lets the 'past be the past' and visitors, when visiting Hollywood Cemetery and of course, coming to view the *Rosa moschata* growing there, can just imagine a blanket of white ground cover (*Rosa wichurana*) growing on the grave in the far corner of the plot!

(Special appreciation to Emily Rusk for sharing the Grant-Crenshaw Family research and to the Eleanor S. Brockenbrough Library, The Museum of the Confederacy, Richmond, VA. for allowing excerpts from the letters of Mrs. Davis to be used in this article)

As an addendum to this article, Jane writes the following: "The librarian at The Museum of the Confederacy, Richmond, VA. has asked if anyone knows of the fate of the rose, 'Winnie Davis', which was named for the daughter of Varina and Jefferson Davis. It is a Hybrid Tea, 1902, Nanz & Neuner, Louisville, KY., of medium pink color. Does anyone have any information on a source for this rose?"

Any HRF member wanting to reply to Jane's query could write to Malcolm Manners (address inside the cover of the newsletter)



Frank Lloyd Wright Esplanade at FSC